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Carmel Pine Cone

MAY 3,
1929.

BUSY MEETING OF CITY COUNCIL

Settles Many Matters

The zoning ordinance took another step toward final passage at Wednesday night's council meeting, had its first official reading, and the date of June 5 was set for the public hearing which must precede its passage. No major change has been made since the draft of it was published in the Pine Cone. It remains drastic yet reasonable, a protection of Carmel's home loving people.

The legal notice of the hearing will be published both in the Pine Cone and in the Carmelite, as must be all other official matters which require publication until after June 5. The controversy over which local paper is legally a "newspaper of general circulation" will come up then, when bids have been called for by the council for the following year's publications of advertisements.

There is no question that the Carmelite fills the requirements of the law, that paper having been adjudged a "newspaper of general circulation" by the Superior Court at Salinas last week. Whether the Pine Cone, which is printed in Monterey, is a Carmel paper is the point in question, and the City Attorney will look up the decisions and advise the council prior to the opening of bids at the June meeting.

The petition of the Pacific Gas and Electric Co. for a franchise to lay gas mains was continued to the next meeting, and the council's attorney was instructed to consult with the corporation's attorneys upon a clause for the protection of the city's trees.

A first reading was given an ordinance repealing Ordinance 43, which provided for a City Planning Commission, and for dissolving the present planning board. This action, it was explained, was for the purpose of removing a possible obstacle in the passage of the zoning ordinance, and it was intimated that after the passage of the latter law, the commission might be revived.

The bath house was sold for \$160 to Mrs. W. C. Mann, she being the only bidder. It must be promptly torn down and removed from the beach. Mrs. Mann is the city's present tenant at the bath house.

Two gas filling and service stations were granted permits to build; Thomas R. Reardon's at San Carlos and Fifth, and the Merrell Investment Co. at San Carlos and Seventh. Opposition to their petitions had been made at previous meetings, and at this a letter was read by Caroline Kellogg, for the Sunset School trustees, asking the council to consider the danger to school children coming from the north part of town when filling stations were on either side of San Carlos street at Seventh. Attorney A. Guy Riker spoke for the protestants, and Wilbert H. Normand pressed the claims of the Merrell petition.

The vote was decided by the mayor, Councilmen Wood and Rockwell voting against allowing the service stations, with Jordan, Gottfried and Bonham for. Another petition for a filling station made at the last meeting by M. J. Murphy, was passed to a public hearing and will be advertised.

A request of the Merrell company for a permit to lay a six inch sewer along Seventh street from their San

Carlos street property, to connect with the Mission street main, was referred to the city engineer.

Chas. A. Guth, who served last summer as traffic officer, was appointed to the same job this summer, and will start his motorcycle patrol June 20. He was also named, together with Birney W. Adams, Paul Mercurio, and John Herzog, fire inspector, upon recommendation of Chief Robert G. Leidig.

The trustees of Sunset School petitioned for the closing of Ninth street, between San Carlos and Mission, so that school money can be legally expended upon this prop-

erty in promotion of school needs. The street has been closed, and used by the school for several years, but legal proceedings are necessary to give them clear title. The city attorney was instructed to take the necessary steps.

By resolution, the mayor was authorized to sign a lease with option to buy with Fred Leidig, local representative of the General Motors, for a sprinkler truck to cost \$4,100. Also, the mayor was empowered to buy a wall map of the city for the assessor's office. The Theatre of the Golden Bough was granted permission to distribute advertising

folders. Contractor Conner was allowed sixty days extension on his paving contract on San Carlos street. Reports of the various city departments were read and filed, and bills were allowed for \$2851.22.

CATHERINE SEIDENECK HEADS CARMEL'S FLOWER SHOW

Carmel's flower show will be under the direction of Catherine Seideneck. This is the important announcement coming from the Garden Section of the Carmel Women's Club, which is promoting the display of blooms in El Paseo court May 10 and 11.

Catherine Seideneck, artist and decorator, whose gardens are themselves works of art, is as well known for her organizing and directing abilities as for her canvases in oil and pastel. It was Mrs. Seideneck who captained the Christmas celebration at the Golden Bough last winter. She will be in complete charge of arrangements for the present flower show.

Offices of the flower show, a general headquarters, are now open at the office of W. H. Normand in El Paseo building. Information can be had there.



A HOME AMONG THE PINES IN CARMEL Drawing by Francis Montgomery

Highway Over Hill Starts Building

The contract for construction of the Carmel-Monterey road was let Monday to J. L. Connor of Monterey, his bid of \$77,232.50 being the lowest of eighteen. County Surveyor Cozens' estimate for the work had been \$90,000.

The plans call for widening of the road, straightening it, lowering its grade. There will be a forty foot cut at the top of the hill, the sides of which will be terraced and planted. On the Monterey side,

from near the summit into Alvarado street, there will be a double pavement for one-way traffic, with narrow gardened strips in the center. The road will be of concrete.

At the same session of the Board of Supervisors, J. F. Knapp of Berkeley was awarded the contract for the western segment of the Monterey-Salinas road for \$249,627.85. The eastern end is already being built by A. J. Ralsch, who started work Monday.

CARMEL SCHOOL WANTS \$2000 BILL PAID NOW

Educational instruction and board and room for Richard and Lloyd Tevis, nine and 12 years old, respectively, will cost their parents, Mr. and Mrs. Lloyd Tevis, just \$2459.93, if the superior court grants the prayer in a complaint filed at Salinas recently.

The complaint was filed by Minnie Steel Harper and Mabel Spicker, owners of the Forest hill school, Carmel, who allege that Mr. and Mrs. Tevis have owed a bill for this amount since March 15. They also seek interest from that date.

CARMEL CANINES CAPTURE CUPS

There are those who have long said things were going to the dogs in Carmel. So long as those "things" are blue ribbons and silver cups and the dogs are Carmel dogs, we will be heartily in favor of it.

So all hail to the Ivanoffs and the Halverslebens, of the tribes of wolf hounds and Daschunds respectively, for "things" did go to them in the annual international dog show held in the Oakland Auditorium last week.

Sonia and Nicholas Ivanoff,

brother and sister wolf hound, owned by the Hugh Campbells, appeared for approval of the judges for their first time and surprised even their owners by picking off the blue ribbons for best Russian wolf hounds in the show. Also these dogs each took third prize ribbons for best California bred animals in the show.

Frits and Betty Halversleben, another sister and brother, brought joy to the heart of their master, George Schilling of Carmel, when they walked away with four ribbon prizes and a silver cup.

The two Daschunds won two blue ribbons for the best in their class, one reserve winner's prize and a special ribbon for the best brace of Daschunds in the show. As the best Daschund in the whole performance Frits brought home a silver cup.

There were over 600 dogs in the entire show and this year's event was acclaimed the best showing of dogs ever presented on the Pacific coast.

Pointers claimed first and second attention, a setter third and the Daschund fourth in importance at the show.

This is the second consecutive year of the Oakland Dog Show to see Carmel canines heavy winners. Last year at the Oakland show W. H. Normand's wire haired terrier, Peter Pan, won the grand prize for best over all dogs in the show, besides a half dozen other ribbons. Peter Pan's death, a week before last week's show opened, was a sudden and sorrowful occurrence to his master who had held great hopes for repeated triumphs.

Later in May a pretentious event in Palo Alto will be the great out-of-door dog show to be held on the college campus. Carmel dogs will be there—of course.

FASHION SHOW ATTRACTS LARGE AUDIENCE OF WOMEN

By Monte

Monday afternoon Dame Fashion paraded into Carmel with clinking of cymbals, joyous spring blooms, strains of lovely music and the exquisiteness of living models whose dainty French heels carried them gracefully about, adorned in beautiful and dainty modes of the moment.

This all took place at Ann James' "Town and Country Shop" in her new quarters in the Leidig Building on Dolores street. From 2 to 5 a tall, slender brunette and a petite blonde, in the persons of Miss Evelyn Arne and Mrs. G. W. McFarlane, acted as models and displayed with much personal charm the very latest in summer fashions for the feminine, from beach pajamas to broadcloth coats.

Over one hundred of Carmel's gentler sex were guests of the shop during the afternoon. Mrs. James, chic in black satin with red geranium shoulder bouquet, was a winsome mistress of ceremonies.

With high Spanish style raftered ceilings, deep red velvet drapes and furniture of black and red wicker, the colorful and extensive stock of frocks, coats, suits and ensembles, made a gay picture with its kaleidoscopic pattern of color.

Tulips, red and white, baskets of marigolds and spring blossoms, potted cinerarias and flowering sweet peas were in abundance and attested to the well wishes of friends and neighboring shop keepers.

Radio phone orchestra music was furnished by courtesy of Pauls' Radio Shop and created further atmosphere conducive to the enjoyment of lovely ladies in lovely raiment.

The show began. A sea-green ensemble with hat and gloves to

match was presented by the first model. She carried a tiny card which proclaimed the price of the gown she wore. If one could tear one's gaze away from the model and the gown long enough one noticed the price of a garment.

The next model displayed a striking knitted suit of yellow with purple trimmings in pansy shades. A purple bonnet hat completed the ravishing picture. Just such a costume as should be worn at Carmel's coming flower show!

The famous "Whoopie" song of radioland struck up and the models made gala entrance, dressed in the snappiest of late patterns in beach pajamas.

"The Town and Country Shop" management is yet at a loss to know why nary a one of the young men to whom they sent special invitations put in an appearance during this number. Perhaps it is because the Carmel youths know they

will see the garments on local beaches later in the season.

Carmel gown shops are rapidly taking on the aspect of city haberdasheries and if the village does not become clothes conscious it will be no fault of our up-to-date shop keepers.

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Stucco house, 3 bedrooms, bath, living room, dining room, kitchen, garage for 2 cars. Furnished. On the San Remo property behind Carmel Highlands. Apply Joe Victorine on premises.

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General Contractor

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Studio: 6th and Torres, Telephone 526

Begonia Plants

This is the month we will be setting Begonia Plants in the field. Our lines are complete and we can furnish all types and colors in seedling plants beginning the middle of May. Why not have a fine bed in your front yard under the trees or in any semi-shaded spot? The secret of success is to prepare your soil just right with plenty of leaf-mould, well rotted manure and loam, giving plenty of water. They are easy to grow if you start right. We can furnish the soil. Send for free illustrated Begonia Folder.

It is not too late to plant your yard this year. We are glad to make suggestions on landscaping.

Visitors always welcome to inspect our display grounds.

Free delivery twice a week to the Monterey Peninsula. Phone Watsonville 44.

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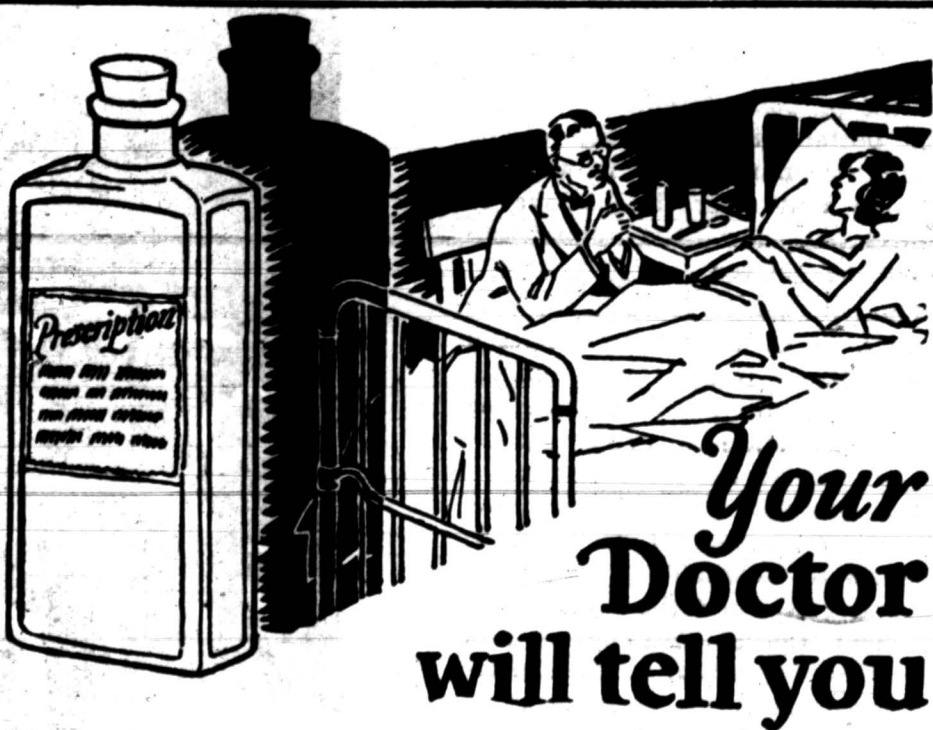


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NEWSY BITS of the HAPPENINGS in this VILLAGE of OURS

MAY'S GARDEN

By AGNES FORD
Carmel Woman's Club, Garden Section

The spring flowering bulbs will mostly have finished blooming by now. Do not cut away the green leaves until they have turned yellow. If you take up the bulbs to be stored in a cool place until Fall, be sure that the foliage has thoroughly matured before doing so. It is less trouble to leave the bulbs in the ground. Shallow rooted annuals can be planted over them, which do not require the soil to be deeply dug, and thus the bulbs are not disturbed.

Violets can now be thinned out and divided. Give a good dressing of fertilizer, as violets like a good rich soil. They do well in partial

shade where they get the morning sun.

If your seedlings are coming up very thickly in the seed boxes or open ground, thin out. The tiny plants will not thrive if crowded. Keep well watered, as even one serious drying out will cause much damage.

Begin to irrigate the roses at least once a week, taking the nozzle off the hose and allowing the water to run slowly into the saucer around the bush. This is the best way to water roses. Spraying them with the hose is useless, unless to wash away aphids. The water spray is apt to bring on mildew. Commence spraying for pests. For aphids, spray with Summer Oil and Black Leaf 40 or use a Nicotine solution. For mildew, dust with sulphur or spray with a Bordeaux mixture. The green rose worms are controlled by spraying with arsenate of lead.

Some of the perennials do not bloom the first summer from seed. If you want bloom a year from this summer from these varieties, plant the seed now. By Fall the little plants can be set out in their permanent places, and will by then be good-sized stocky little plants. This list includes Foxgloves, Canterbury Bells, Sweet William, and Columbine.

Begin to stake the plants that need support. Delphiniums will need a good strong stake. Salpiglossis and Scabiosa need strong support, as their stems are inclined to be weak. Plant rather closely together, so that they can lean on each other, and give further support by stakes, tying the plants firmly to them.

Keep the Dahlia tubers that were planted last month well watered—about twice a week until the green shoots appear. Too much water, however, will rot the tubers.

Carmel gardeners are taking an especial interest this year in their gardens on account of the Flower Show to be held May 10th and 11th under the auspices of the Garden, Section of the Woman's Club. It is too late to start anything for the Flower Show now, but you can give extra care to whatever you have under way. Keep the weeds down

and give lots of water and fertilizer. Give a general tidying up to the garden, faking the paths, hoeing the weeds, and tie up all plants that need support. Make an extra effort these last two weeks before the Show.

SILVER CUP, NEW AWARD IN FLOWER SHOW

Mr. and Mrs. Francis Lester of the Garden Nurseries, Monterey, have offered a silver cup to be awarded for the best display of six roses, alike or different.

Bring your roses to the Court of the El Paseo Building opposite the Post Office, on the morning of Friday, May 10, before 11 o'clock if possible, and have them entered in the Flower Show Rose Contest. Don't forget that there are also prizes for the best specimen rose, any variety, single or double, bush, standard, or climber.

HOW ROSES ARE JUDGED

Mr. Lester, who was last year one of the judges at the San Jose Rose Show, has this to say about how roses are judged.

Several factors enter into the quality of a rose, as judged at a rose show. The standard set by the American Rose Society for judging cut blooms—which, of course, is quite a different standard to that for outdoor rose judging—is shown by the following scale for points: For size, 15; for color, 20; for stem, 20; for substance, 15; for form, 15; and for foliage, 15.

Mr. Lester offers the following suggestions to contestants: "By carefully noting the above scale one can easily select suitable exhibition blooms. See that the bloom is in the proper stage of development so it will appear at its best; and it is best to gather the bloom the evening before the show, or even the morning of the day previous to the show, providing you pick it in the opening bud stage. Then keep it in a dark and cool place, and it will be at its best when judged in the show."

By disbudding, where your roses have the habit of forming more than one terminal bud on a stalk, you can have larger and more perfect flowers. This should be done when the buds are in their early stage of development.

See that you cut your exhibition blooms with long enough stems and that the foliage is clean and free from defects. It is permissible to "clean" your exhibition blooms, by removing any faulty outer petals of the bloom.

Put your blooms in simple containers.

Don't think you must be a professional rose grower in order to win recognition in the forthcoming Flower Show. The humblest garden may well have the finest of all specimen rose bloom. The great good in a flower show comes from a full participation by amateur gardeners, and the Monterey Peninsula is full of these. By exhibiting, you help yourself, your neighbor, and your fellow gardeners of our peninsula communities to have a keener interest in the royal and delightful "sport of gardening."

FIGHT ROSE PESTS

For the rose Aphid, which is bothering so many rose bushes in Carmel, dust with nicotine dust.

Spray with Volck, as a general measure for keeping the foliage clean and free from blight. These remedies have been suggested by Mr. Lester, a professional "rose specialist."

**WILL GIVE PLAYS FOR
UNIVERSITY WOMEN'S FUND**
The drama section of the Mon-

terey Branch of the American Association of University Women will present four one-act plays in the Monterey High School auditorium, Tuesday, May 7, at 8 p.m. Mrs. Harold Youngman is directing, and several of the teachers of the Sunset School are in the cast.

Last May, the members of the American Association of University Women pledged themselves to raise a million dollars among their various branches in the United States,

to be used for the establishment of research fellowships in foreign countries. The program is well under way in all the branches of the Association.

The Monterey county branch is now engaged in raising its quota of the fund. Ruberta Richardson will read "The Kingdom of God" by Martinez Sierra in the Larkin Adobe in Monterey tomorrow afternoon at 2:30. Mrs. Wm. R. Mullins has charge of the ticket sale.

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Ocean Ave. near Dolores Street
Carmel

AT EAT-A-BITE INN

Well, I may be the editor's right hand, but I see by the papers that his niece Barbara Newberry has the most perfect knees and ankles in the country. What I really mean is she has the prettiest legs! Ziegfeld said it with tape measures and a famous stocking maker is putting it in all the papers. Barbara seems to be the main idea in the Follies just now and her picture was in the rotogravure section of the Sunday papers and the magazine "Time"

the same week. But I should care! The editor says I have the biggest ear and the skinniest arm of any girl in Carmel so maybe I can force my picture in the paper for that!

Went to see "The Tents of the Arabs." I especially liked Sonia Noskoviak's bare brown feet, Bert Heron's lovely yellow King's costume and Eddie O'Brien's curtain drop of distant Mecca. It looked more like a graham krekka!

Tom Cator said I should have paid more attention to the play. "The lines were beautiful," he says to me after the play. "Yes," I says, "especially Gene Watson's. Some lines!" I says.

Houghon Furlong was in town last week end. Used to be leading man at the Golden Bough. Going to New York in August. This summer he and Mike Raffetto are going to put on a season of good plays at the Berkeley Playhouse.

But you can't beat the Abalones. They're going to feed us something more than good plays. It won't be long now, boys, until you can go

back stage after the play and eat a ham sandwich with the leading lady... that is... if you go on the first night. No eats if you are not a first nighter!

Found one of the most wonderful books in the world right in Carmel this week. At the Village Bookshop. It's three feet square (the book I mean) and so heavy I couldn't lift it. It fits the shop like a barge in a canal. I crawled under the table and perused it for five straight hours. In the book are colored and steel engravings of every picture in the Louvre. Only collection of its kind in existence. Eric Collins says there are only 200 copies in the world and his is number 64. I'd say it's one of the wonders of Carmel.

Pass the celery and stop me if you've heard this one before. Virginia Tooker bought a new dress the other day. A picked committee headed by Mrs. Lincoln Steffens helped her do the picking. Yeah, I was there. The committee voted all red, but reconsidered. The new dress is mottled green.

Peter Frederickson slipped into Carmel long enough to see the Theatre Guild Players bite the dust in "Simoom." Free lancing in San Francisco now—Peter is. Mrs. McClellan Hall met him in the foyer of the Playhouse. "Your name has been on my lips for a week," she says to Peter. "I've had such a time getting the Madonna over my fireplace, tinted the right color. You see," she says. "the Madonna should match the walls and all this time I've been aware she had a little too much gray pink in her," she says. Seems Peter saved a good many people from sitting-room tremens when he was here last summer. With a glance of the eye Peter could tell 'em just what colors to leave out, which I'll say is a power not given to many. Peter made the Golden Bough sets dreams of loveliness and he passed his artistic sense around generously. But he's too late for the Madonna. Some one else touched her up. "But you must drop around and see her," says Mrs. Hall, "and tell me if she's the right color for the fire screen." And Peter promised.

Week ago Sunday was Elizabeth Sampson's birthday. Born lilac time. They're her favorite flower. Her mother determined to surprise her with a bunch of lilacs. She scoured Monterey to no avail. "Yes, we have no lilacs," said they all. "But there MUST BE lilacs," said the lady. And there were! A bunch of sweet, beautiful purple lilacs arrived on the birthday morn.

Well, when they arrived Elizabeth is so happy she throws her arms around mother's neck and says: "Some mother I've got," she says. "and now, just to celebrate and see that you get a rest from tea room delirium," she says. "you're going to take a day off and I'm driving you to a great old place I've heard about in the Santa Cruz mountains," she says.

Mrs. Sampson says that's lovely, and she'll be ready in a jiffy. "Now, we'll just go to this wonderful place I've heard about," says Elizabeth, "and we'll just do what we want to, eat when we feel like it, sleep if we wish and prowl around together. Just you and me. We'll have a regular whoopee time all by ourselves. I've heard," she says, "this hotel in the woods is just a grand place to have a good time. Now what I think you'd better do," she says to her mother, "is to plan to stay there a week or two."

Well, her mother thought that would be fine. So they packed up and off they went.

Monday morning the Sampsons were the first people I saw when I started up Ocean avenue. "Well, strike me pink!" I says, "I thought

you were romping in a fashionable hotel."

"Romping, my foot!" says Elizabeth, "fashionable hotel, my thumb," she says.

Mrs. Sampson had a tired look and went into the tearoom. Said she had to plan a hundred and thirty-four dinners.

"Let me tell you something," says Elizabeth. We settled ourselves on the curb. You see, I thought if that place was such a swell country hotel I'd take a vacation there myself; have a little fling at spending my month's salary on a real time. Have a change from going to bed with the chickens and reading time tables to get a kick out of life.

"That hotel," says Elizabeth, "is the jumping off place for angelic old women," she says, "it's the top floor of old maids' Paradise. A woman met us at the door and helped us

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COMMERCIAL and SAVINGS

register. We'll be down to dinner later on, we told her, and started for our room. "You'll take it now," says the woman, "dinner's served at noon sharp and everybody at the table." So we took our dinner then and there. After dinner I lit a cigarette, and a hundred old women glared at once. "You will not smoke in the dining room," says the proprietress, "nor in your own room, nor anywhere in this hotel. Young girls who smoke will go out in the woods at the back of the building." So I took to the woods. "You'll be at the supper table at six sharp," she says, "and all guests will be in their rooms at eight. Lights out at eight-thirty, and we always have lots of nice cottage cheese for breakfast," she says. Mother abhors cottage cheese! Well," says Elizabeth, "after I got back from my smoke, mother and I crawled upstairs and we sat on the bed and looked at each dumfounded."

Then Elizabeth says that her mother looks at her watch and remarks that it's one hundred and twenty miles to Oakland. "We can just make it," says her mother, "Make what?" asks Elizabeth. "Every show in town," says her

mother. "Lights out at eight-thirty and cottage cheese for breakfast is the last straw," she says.

Well, according to Elizabeth, they made it all right. They got to Oakland in I'd hate to tell what time, and they took in three shows, one right after the other, and got home the next morning at daylight. Mrs. Sampson says they were GOOD shows, too. Elizabeth says to me, "When we start on a vacation, mother and I, we get what we're going for."

Well, my coffee's cold, but I lose my appetite even here at the Establie when I get on the subject of vacations. I'm so interested in vacations that I hate to see our summer weather come and you can have one guess as to how I mean that.

Pauline Meeks has come back to Carmel for a month. She's selling for Myra B. because Pauline wants to go into the advertising business when she goes to the city, so she thought she might as well be getting some experience. She's been working on the Los Gatos Star. Took the editor's place a few weeks ago when he went on a vacation.

Well, that's all I know, but I'm going to drop into Minge's grocery and listen in on the soap box recital. They tell me I can get an earful there. Gotta see how Wm. Silva's gardening is getting along, too. All ready for the flower show. Says he is raising egg-plant because as he says, "You can't beat that!"

Mrs. Joseph Loomis is spending a week in Hollywood visiting relatives and friends.

Mrs. H. G. Pointing of Berkeley is a guest at Sea View Inn for a week.

TRAFFIC OFFICER TRENNER IN SERIOUS ACCIDENT

Louis Trenner, state traffic officer, is in a San Francisco hospital as the result of a collision in Oak Grove last Friday. A compound fracture of the leg, a severe cut beneath one eye, and internal injuries were caused when he collided with an automobile driven by Karl Segerer of 820 Wave street at the corner of Park and Fremont streets in Oak Grove. The accident happened shortly after six o'clock in the evening. Trenner was driving toward town, while Segerer, heading eastward, was turning to the left to enter Wave street.

Charles Marsh Brown, secretary of the Monterey chamber of commerce, was driving a short distance behind Trenner's motorcycle. He rushed the injured man to a Monterey hospital, where first aid was rendered.

According to eye-witnesses neither Trenner nor Segerer were driving at a high rate of speed. One report indicates that the state officer was hidden from the sight of Segerer by a truck. As the automobile driver swung to the left toward Park street after the truck had passed his machine and the Trenner motorcycle came together.

BASEBALL THIS AFTERNOON

Meeting the winner of the Seaside and Del Monte Military Academy game the Sunset ball tossers will make a strong attempt to wrest the baseball laurels of the interschool elementary baseball league this Friday on Abalone Field. With the exception of the last game Sunset has displayed a good brand of baseball and will be a hard team to beat. Dean Nichols will occupy the pitcher's mound while Dave Marques will take care of his offerings. Bill Payne, Harry Turner, Yosataka Miyamoto and George Turner will hold down first, second, third, and shortstop positions. Takahisa Miyamoto, George Dorwart, and Thomas Harbolt are capable fielders and sure of the high ones. Several of the boys will be playing their last game of baseball for the Sunset School and are anxious to turn in a victory for their school.

COUNTY TEACHERS MEET IN SALINAS

Educators of Monterey county met in Salinas Saturday to plan revision of school courses. Every two years the courses are brought up to date so that students may take advantage of improvements made during that period. The teachers examined numerous text books at the meeting. Robert Down, principal of Pacific Grove grammar school represented this district.

W. I. L. MEETING

The regular monthly meeting of the Women's International League for Peace and Freedom will be held at the home of Mrs. Helen Duesner on Mountain View avenue, on Sunday evening, May 5, at 8 o'clock.

The meeting is in charge of Mrs. Ernest Calley and the subject will be "Youth and Peace." After the presentation by Mrs. Calley the usual round-table discussion will be held. All persons interested in this subject are invited to attend.

FOSTER FLINT'S PAINTINGS AT CARMEL ART GALLERY

Foster Flint, painter of desert scenes and a steady contributor to Carmel Art Gallery exhibitions, is hanging a one-man exhibit at the local gallery today (Friday). Saturday afternoon from two to five a reception will be held in honor of the painter at the gallery and his work will be viewed for the first time. The exhibit will continue for two weeks, the usual monthly showing of Carmel artists' work being suspended until after the closing

date of Flint's exhibit. Flint will show twenty-five paintings in all, mostly desert pictures. This exhibit was shown recently at Stanford university. Foster Flint's present home and studio is on Monte Verde avenue, Carmel.

POINT MONASTERY IS SOLD TO DICKENSON

Purchase of the Carmelite monastery property near the Point, Carmel, by Henry F. Dickinson was announced today. The property was acquired from Mrs. Eva K. De Sabla. The amount involved was not made public.

Details of the transaction could not be learned, but it is understood that the Carmelite nuns now occupying the premises will be allowed 18 months in which to vacate and will then move to a new monastery to be built on San Jose creek, Carmel valley.

Dickinson, whose home abuts on the Carmelite property, will tear down the monastery but has announced no other plans for development of the property.

Mr. and Mrs. John B. Adams and Mr. and Mrs. Fenton P. Foster who have been on a motor tour of the coast returned to Carmel last night. They got as far north as Vancouver, and were fortunate in having gorgeous weather all the way.

Mrs. F. Tilson of Sidney, Australia is the guest of Mrs. Alice Harvey of Dolores and Third street, for several days.

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THEATER GUILD HAS

ARTISTIC First Production

SIMOOM AND TENTS
OF THE ARABS
By Hal Garrett

Simoom. Tents of the Arabs, are earnest, poetic dramas. In the first there were flashing teeth, burning eyes, ravings, hatred, revenge. Annchen von Gaal as Biskra, an Arabian maiden, was all that term implies. She held the attention as a snake charmer holds the cold eyes of his victims—a little Bertha Kallish. Inspiring the deep hatred expressed in the flash of those hard little teeth. was Guilmar, a French officer. Raymond Carey presented him so movingly we shuddered at the desert and its wayward Anitras with their daggered deftness. The strewn sand on the stage floor was scarcely more Sahara-ish, than the fateful voices and movements of the human instruments in Strindberg's brief intense tragedy.

The entire act was a happy thought, fitting marvelously into the moods of the two plays. Viola Worden as colorfully arrayed as a humming top and as sure on her "pins," did an interpretative dance of her own creation to Rimsky-Korsakow's Schederazade.

Then Lord Dunsany's Tents of the Arabs opened their flaps. This was really splendid—costumes, poses, light effects, backgrounds, in all a gorgeous production. To us in the audience the voices sounded far away, echoing out of that ancient country where camels ply their way and Fords never come. We are positive none of them were ever heard in Carmel! There was personality in the voices, too, personality that fitted the part.

Robert Scott's Bely-Narb was a fine old knave with a resonant tone—destined to become king by vir-

tue of that voice plus a bit of brass and quick thinking. How eloquently Herbert Heron did the King! I happen to know how this actor hates praise, but it's a reviewer's duty to tell the truth. Mr. Heron's pellucid diction was a delight. Indeed, Dunsany's beautiful lines flowed forth from all the painted lips of the cast with a musical clarity it was a pleasure to listen to. One seemed to taste the words.

Valeria Johnston as the king's Gipsy sweetheart did a notable bit of interpretation. With utter simplicity, not a deceitful line in her face, she somehow put over the Gipsy's primitive wildness. Eugene Watson as the Chamberlain and John Flauner as Zabra were individuals differing widely from their Ocean Avenue auras. One recognized them solely by their names on the program. With the rest of the cast, they transported us to the far away city and tents, and I for one, am grateful to them. But I met a man at the postoffice who was not.

"What did you think of the play?" I asked.

"Who wrote dis play?" he inquired. The speaker was a wise, little Spaniard we all know. He is at home in several languages, but has a slight difficulty with English. I answered his question.

"Who is dis Dunzan—?" he asked, next.

"An Irishman and a lord—"

"Yes—yes—" he sputtered, impatiently. "But 'e doan know de Arabs—"

"Who saws he don't know, Arabs?" I demanded.

"Arabs, dey doan' got no use for womens—"

"Who says they haven't got any use for women?"

"I do!" persisted the Spaniard. "I liffed in Arabia tree years—an' I know 'em. What use has a Arab fer womens? Dey can't spoon on a desert, can dey?"

It sounded convincing. Still, Bert Heron's turning up his nose at a kingdom in order to court that classy little Gipsy, suggested that even a desert might have its points under certain circumstances. Anyhow, even if Dunsany doesn't know his Arabs, the Carmel Theatre Guild know their drama, whether it be on land or sea—or desert.

Soften straight lines and sharp angles where possible. Graceful curves are more pleasing to the eye.

PANTELEIFF AND GRIFFIN
AT GREENE STUDIO SOON

The appearance of Max Panteleiff and Harold Griffin at the Green Studio Wednesday night, May 8, is likely to prove one of the greatest local recitals given in the history of Carmel. Max Panteleiff, the Russian baritone grand opera star, is just back from his triumph in San Francisco, where he sang Carmen for the Pacific Coast Grand Opera Company. Newspapers and auditors agree that he made such hit, he stopped the show. As one daily expressed it, "he was a riot."

Besides possessing a well trained voice, Mr. Panteleiff is a gifted actor with a Russian temperament. I imagine he will be at his best in opera character songs. His laugh on the stage is every bit as effective as Chaliapin's ha-ha in the Flea Song, which made that singer famous. As Mr. Panteleiff is about to leave for the East to accept an operatic engagement in New York, this is likely to be Carmel's last chance to hear him for some time.

As co-artist with Max Panteleiff, Harold Griffin will provide half of the program. This young man, only twenty-two, is a discovery who happens to be starting his career in Carmel. He is bound to go far, and the world will hear from him. Someday you will say boastfully, "when he was just a young fellow I heard him play in the Greene Studio." For he possesses in remarkable degree the requisites of great piano playing—a lyric touch, poetic insight and musical understanding, built on solid training and technique acquired during eight years' intensive study with Leschetizsky's famous associate teacher, Ethel Newcomb.

Mr. Griffin's hand is remarkably shaped for the keyboard. He strikes a major eleventh as readily as most of us cover an octave. He is six feet some inches tall, and recalls Rachmaninoff in dignity of manner and repose, and also somewhat in his style of playing. Personally Mr. Griffin is both modest and engaging, and musically capable of dividing the honors with even so distinguished an artist as Max Panteleiff.

Those who fail to attend this recital will weep when they learn what they have missed.

BUHLIG TONIGHT!
By HAL GARROTT

Don't miss this lecture-recital in the Golden Bough tonight. Richard Buhlig has grown steadily in success and popularity. The two other big cities north and south of us have fallen for him, and Carmel is fortunate to have this high class attraction brought to its doors—and offered at popular prices.

This time Mr. Buhlig will play on a new concert grand of beautiful tone, for he is bringing his own. Owing to the high cost of transportation this is not usually done for small towns, so Carmel is favored. The talk on "The Continuity of the Idea in Three Centuries of Music," will consume about thirty minutes. Its aim, of course, is to tell us what it's all about. Those unfamiliar with lecture piano recitals have no idea how much such a talk as Buhlig's will add to the enjoyment.

The musical program is well balanced and carefully selected. It is just the sort of thing the leading pianists are playing at their New York appearances. Such overplayed things as Bralowsky performed for us are no longer de rigueur. A Bach Partita and one of Beethoven's later sonatas will take up most of the time. A Debussy will bridge the gap connecting classicists, moderns and ultras. The latter are just to let us hear what is going on

in the name of music, and will be mercifully brief. Two or three minutes at most.

This is a free country and all should be heard. But ultra moderns who attempt to discard the classicists and romanticists (including Beethoven, Chopin, Schumann) appear to us as absurd as a painter denying Rembrandt and Michael Angelo, or a litterateur turning up his nose at Keats or Thackeray. The present is built out of the past. And judging from what we've heard so far in the field of music, the ultras will be kept most awfully busy trying to measure up to their giant predecessors. Loftily disowning them won't solve their problems.

Mr. Buhlig's final number, Sonatina by Chavez, should prove of unusual interest because it is by a Mexican. The art expression of Mexico should receive a cordial reception at our hands. Separated from Europe by the Atlantic and a uniqueness of racial admixture, they are as likely as we are to blaze the trail to American art of the future.

Carmel has listened to a number of great concerts this season, thanks to our splendid Musical Society. And I feel certain that Buhlig's offering tonight will approach the others in enjoyment, and surpass them in uniqueness and enlightenment. The Program is as follows:

Partita in C Minor Bach
Sinfonia
Allemande
Courante
Sarabande
Rondeau
Capriccio

Opus 110, Sonata in A Flat Major Beethoven
Moderata cantabile molto espressivo
Allegro Molto
Adagio, ma non troppo

Fuga
Et la lune descend sur la temple qui fut Debussy
Opus 74, Five Preludes Scriabin
Douloureux, déchirant
Tres lent, contemplatif
Allegro, drammatico
Lent, vague, indecis
Fier, belliqueux
Opus 37, "Trio" Hindemith
Sonata Chavez

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at Golden Bough

GOLDEN BOUGH FIRST TALKIE MONDAY-TUESDAY

The Theatre of the Golden Bough, the world's smallest theatre to show Vitaphone to the public, opens its program on Monday with the Warner Brothers Vitaphone all-talking attraction "The Lights of New York." This picture is proof of the perfection which has been attained in screen conversation, the voices of the characters blending as the various instruments in a well trained orchestra. Earl Burhnett's Blitmore Hotel Orchestra furnishes the dance music for the night club scenes. Much of the rapid action of this story of New York night life centers around the cafe in which Helene Costello dances and where her lover is charged with murder. The story is tense and hair-raising in its portrayal of the grim adventures of two small town sweethearts who brave the big town.

A very fine cast has been put together for "Lights of New York," the leaders of which are: Helene Costello, Cullen Landis, Gladys Brockwell, Mary Carr, Wheeler Oakman and Robert Elliott.

Following "Lights of New York" is "Women They Talk About," "The Singing Fool," with Al Jolson, and "The Terror." Others to be shown here include "On Trial," "The Bellamy Trial," "Sonny Boy," "Lion and the Mouse," "The Desert Song," and many others. Other very surprising announcements will follow in rapid succession, how often and how big depends altogether how the people of Carmel support their theatre.

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MAX PANTELEIEFF'S OPERATIC TRIUMPH By Hal Garrett

Press notices have just been received from San Francisco telling of Max Panteleieff's success in Carmen. Mr. Panteleieff sings in the Greene Studio Wednesday evening, May 8. His appearance here in a Carmel home will give us an opportunity to hear this successful singer in an intimate circle. It should prove a more delightful way of hearing a big artist than attending his concert in a large hall. Our village may never again have a chance to hear this man in a studio, and the opportunity should not be neglected. A New York Grand Opera company is now negotiating with Max Panteleieff for his appearance there.

In the San Francisco Chronicle of April 23, Alfred Metzger says: "Max Panteleieff created a near riot with his Toreador Song, the audience almost refusing to permit the performance to proceed without an encore."

Redfern Mason states in the Examiner: "Max Panteleieff, the Escamillo of the cast, is a seasoned opera singer and he established the fact in his very entry. He has the confidence born of experience. To this he adds authority, and though his voice is not large in volume, it is excellent in quality. It is a boon to San Francisco opera to have this man on the scene."

Curran D. Swift in the San Francisco News has this to say of the same performance: "The conductor Casiglia did not seem able to start the opera off in its proper tempo. There was a noticeable dragging in the first act. The second act went better. With the entrance of Max Panteleieff as Escamillo and the sounding of the opening measures of the famous Toreador song, we knew grand opera was with us. Max Panteleieff had the role of the bull-fighter. He looked the part, acted it well, and sang it masterfully. His Toreador song was the big, bright spot of the performance."

Harold Griffin, the pianist, who is to act as assisting soloist at the grand opera star's recital next Wednesday, will play the following numbers:

Etude, E minor Chopin
Etude, C minor Chopin
Rhapsody, E flat major Brahms
Reflets dans l'eau Debussy
Liebestodt Wagner-Liszt

EDUCATIONAL HOME MISSIONS By Hal Garrett

A large and representative audience gathered at Pine Inn last week to hear and see George E. Stone, assisted by his brother Harley, present a program devoted to visual education. The lecture was brilliantly delivered, touched with keen observation, humor, and packed with information. To our knowledge the Carmel Woman's Club have never yet sponsored a flop. This enviable record, no doubt, explains why the public flocks to the lecture hall whenever the club announces a program.

George E. Stone has given his talk a dozen times in California in the past few weeks. The faculty and students of Leland Stanford crowded the University Auditorium to hear him two nights before his Carmel appearance. The sophisticated gathering at Pine Inn oh-ed and ah-ed over the exquisite slides of California wild flowers, photographed by Mr. Stone in the village and near the Highlands. Without exception they are the finest reproductions we have seen. The collection is traveling over the land creating enthusiastic response from flower-lovers, and preaching the beauties of California. In order to obtain these views it was necessary for the photographer to spend hours surrounding delicate plants with celluloid wind breaks and waiting for the correct lighting.

Visual Education Service is a non-profit organization with altruistic purpose. Carmel clubs and individuals seeking humanitarian aims will find in "Visual" an ideal opportunity to do something for others. It is not in China—but here where you can watch the expenditure of your money and give your services if you choose. Its purpose is the artistic, scientific, and (through the portrayal of truth) moral enlightenment of school children. What loftier purpose could altruist desire! "Visual's" movies and slides sent out over the world are missionaries to children. You no longer need send contributions out of town. Why not sit right here in Carmel and read the results of your giving in grateful letters from all over the globe!

CHRISTIAN SCIENCE CHURCH

"Everlasting Punishment" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ. Scientist, branches of The Mother Church, the First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Be not deceived; God is not mocked: for whatsoever a man soweth, that shall he also reap. For he that soweth to his flesh shall of the flesh reap corruption; but he that soweth to the Spirit shall of the Spirit reap life everlasting" (Gal. 6:7, 8).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Christian Science commands man to master the propensities—to hold hatred in abeyance with kindness, to conquer lust with chastity, revenge with charity, and to overcome deceit with honesty. Choose these errors in their early stages, if you would not cherish an army of con-

spirators against health, happiness and success . . . 'Whatsoever a man soweth, that shall he also reap' " (p. 406).

Miss Bess Farley and Miss Mary Spade, teachers in one of the Oakland schools, spent last week end in their cottage in North Carmel.

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A BUSHEL of CHAFF

By Hal Garrott

Last Week Carmel was visited by a distinguished Italian, an exile from his native land because "there is no freedom in Italy." "I have been a complainer and an objector all life," said the guest. "If I don't

like a thing or it seems unjust or unfair, I must say so. That is my nature, and that is why I am a refugee from my home."

At a luncheon the visitor spoke. Some of those present folded their hands with an anticipatory chuckle. "Now we will hear the truth about America. We'll hear what an intelligent foreigner thinks of this 'sweet land of imperialism.'" But in the speech that followed Uncle Sam escaped unscathed. Perhaps the Italian needed a little prodding to say what he thought—perhaps he feared that we, too, had a Mussolini, and he was playing safe. Some one spoke up.

"Of course you know that America is not a free country—"

The Italian started. "Please—please say that again," he begged. It was repeated.

"America not a free country!" he replied. "You vote, don't you?"

"Yes—sometimes—" admitted a voice, reluctantly.

"But nobody assassinates you if you don't vote his way?"

"Not yet—but—"

"And your representatives make your laws and levy your taxes, don't they?"

"Y—yes—"

"Then, if you will pardon my frankness, I do not know what freedom is if America is not free. I do not wish any of you any bad luck, but if you really wish to know how free your country is, I beg you to go to Italy—"

"But—but—Hoover is a dictator—"

This last statement took the visitor's breath away completely. But he rallied bravely, and in a moment could speak. "Pardon me, ladies and gentlemen, when I came here I thought I was a radical—all my life I have thought that—but I guess I was mistaken. You say Hoover is a dictator. I understand he was elected by twenty million votes, and that Smith received sixteen million. Now, if it happened in Italy, they would have killed Smith and counted his sixteen million votes for Hoover. I understand that a long time ago, one, Patrick Henry, is re-

ported to have said: 'Give me liberty or give me death!' Very well, when at length you received this cherished liberty you speak of, what I can not understand is, why do you refuse to admit it?" The speaker asked this in a puzzled voice.

"It gives us something to argue about," spoke up some one in the audience.

An expansive smile spread over the Italian's face. "Before I left Italy I was cautioned about American humor," he said. "I was told that it has a most unusual quality and that foreigners are frequently fooled by it. But I did not think that I would be taken in so easily. You say, America isn't a free country! Ha-ha! I laugh with you. And so Hoover is dictator! Ha-ha! It's a joke! I should have known it!"

Most of the audience chorused the speaker's hearty laughter. But I am told there were several present who not only kept their faces straight, but turned a trifle red.

There is a tendency to laugh a bit at the Carmel Theatre Guild's attempt at "highbrow drama." But why not enjoy the beauty of Dunsany's lines and use a little imagination ourselves, instead of expecting amateurs to do all the work of creating the illusion! If many of us but knew what sorry failures even professionals make of this highbrow drama, and in New York at that—some of us would be more charitable.

If Carmel must have a Chamber of Commerce—and the world seems to expect it of us—why not consider George Stone's "Visual Education Service" our booster organization? The photographs, movies and slides sent out by this institution bear the village imprint. And considering that the pictures are either scientific or artistic and made for purely educational purposes, we are proud to have "Carmel" appear on them.

Some months ago the Pine Cone suggested a local talent concert featuring Max Panteleieff and Frederick MacMurray. Mrs. Panteleieff (Consuelo Cloos) acted on it by appearing herself, and the result was a highly successful and enjoyable evening at the Greene Studio. So we venture another impressive suggestion. The Pine Cone would like to hear Max Panteleieff and Harold Griffin, the pianist, in joint recital. Max Panteleieff has just had a successful appearance in Carmen in San Francisco, and New York has feelers out for him. And Harold Griffin will hold up his end, never fear! He is just back from eight years study with Leschetizky's famous associate teacher, Ethel Newcomb, preparing for concert appearances. This recital, if it comes off, will prove an eye-opener to those who have not heard these artists.

There are at least two places in the world where automobiles are restricted—Bermuda and Carmel. On the British island motors are forbidden by law. In Carmel they are restricted in the residence district by the most terrible roads in California. To this blessing we are indebted for the seclusion of our homes and the peace and safety of our winding lanes.

Mrs. Harry S. Nye of the Carmel Woman's Club makes charming presentations. Her introductions to speakers and entertainers are like the appetizers preceding a banquet. They create an eagerness for the feast that is to flow—without reminding us that we haven't paid for it!

Joseph J. Smith, tuner and re-builder of pianos—and therefore frequenter of Carmel's "horse-hair" parlors—draws some keen conclusions from his experience. "If you are a lover of flowers, you will like Carmel. I find that those who don't like the place and want to leave, have bare yards and posey-less houses—I won't call them homes." And again, "Shakespeare was right about the man who hath not music in his soul." Beware of him! School teachers tell me, the best behaved children are those coming from musical homes." Not a bad argument, this, for letting the youngsters learn an instrument. An hour's practice on the piano will prove an outlet for a deal of compressed mischief.

National music week arrives some time in May. As a rule these artificially dedicated "weeks" are distasteful to me. I seem to recall with horror "Booster Week," "Baby Week," "Breakfast Week," "Safety-First Week," "Shine-em-up Week." I resent having my year divided up in this way. But "Music Week," that's different. We can't have too much music—and if that was the year's only "Week," we'd have only one to remember.

Willfred Hooke, pianist and exponent of the ultra modern in music arrives today (Friday) from Los Angeles to attend the Buhlig concert and be the guest of Madam Ann Dare. It is at Winifred Hooke's studio in the south Dene Denny is soon to give a concert program. At a later date Miss Hooke will return to Carmel where she will play a return recital at the studio of Dene Denny.

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FRANZ LUDWIG'S MUSICAL DIGEST By Thomas Vincent Cator

The romances of Chopin's life are of great interest as presented by Emilie Vuilleumoz. He tells us of Chopin's three great love affairs (Constance Gladkowski, Marie Wodzinska and George Sand). Chopin was the purest of lovers. In him there is "no trace whatever of dissimulations." He never yielded to the temptation of facile amour. His passion for the young prima donna, Constance Gladkowski, was wholly platonic. He loved Marie Wodzinska as one loves a young girl one would like to marry, and the fact that this union did not come about was the most terrible disappointment of his life. "One cannot reflect without emotion that, on Chopin's death, there was found a withered rose in an envelope fasten-

ed by a black ribbon knotted cross-wise. On the envelope, dedicated to the memory of Marie, the composer had written these two Polish words: at once so simple and so complex: "Kola Bieda," which means alike, "My torment and pain, my chagrin, my sorrow and regret."

But it is naturally on Chopin's liaison with George Sand that Vuilleumoz dwells most especially and the analysis he attempts of these two characters, these two souls so little meant to understand each other, as well as that of all circumstances which intensified, an initial misunderstanding, surprises all that has hitherto been said by historians and critics.

Vuilleumoz justly reproaches the biographers both of lady-novelist and of musician for never having had "the loyalty to raise this liaison out of the literary or musical plane. Consequently, according to their personal esthetics, George Sand is represented either as an abominable coquette abducting and putting away a guileless individual, or the most motherly and attentive of lovers and nurses."

George Sand's cruellest enemy was perhaps Remy de Gourmont. He describes her as a "formidable Ghoul" and concludes as follows: "She flung away this pretty toy only after she had very nicely pulled it to pieces." Her kindest defender is Vladimir Karoline. He would prove too much, however: George Sand is sometimes in the wrong, a fact which must be acknowledged. If George Sand did not fully understand the artist in Chopin, at all events, she formed an admirable appreciation of the man in certain aspects of his nature, and in her novel "Lucrèce Flurion," she gives evidence of singular discernment in describing some of his traits under the character of Prince Karol: "As he was extremely polite and reserved, no one could ever, even faintly suspect what was taking place in him. The more exasperated he was, the more rigid he showed himself, and his degree of fury could be judged only by that of his icy courtesy. Then he was really insufferable." And we can imagine that this may well have been exasperating to the last degree. "If Lucrèce inhaled the fragrance of a flower, if she picked up a pebble, if she caught a butterfly for Cello's collection, if she taught Beatrice a fable, if she petted the dog, if she plucked some fruit for little Salvator, he would say to himself, 'What an astounding nature, everything pleases, amuses or delights her. She finds beauty and perfume, grace, utility and pleasure, in the slightest details of creation. She admires and loves everything. Consequently she does not love me, though I behold and admire, cherish and understand only her in the whole world. An abyss yawns between us.' This was true at bottom; a nature rich in its exuberance and one rich in its exclusiveness cannot blend into each other one of the two must absorb the other and leave nothing but ashes. And that is what happened." This is a far reaching conclusion.

One thing is positive, Chopin was essentially the musician of love—because love occupied the first place in his soul, a place it never held in Liszt or Wagner. It was the strongest characteristic of his nature. Chopin loved "Love"; he lived for nothing else; this must never be forgotten when playing or listening to his music. Love is not a "decorative motive" for him, as it is for others; it is the very essence of his being which expresses itself without ostentatiousness or "false en scene."

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terpieces all the more poignant in that he never found reciprocated happiness except in dreams, and so the harsh reality of things proved all the more cruel.

Paul Dukas, the eminent French composer, has recently been appointed head of the Paris Conservatory. This post, the highest any French composer can attain, is constantly sought for by French musicians.

A recent editorial by Deems Taylor holds such mealy substance for the contemplation of all in the field of artistic endeavor, that we quote it here:

"One of this month's 'success' magazines carries an interview with an American business man who started with a certain corporation as a day laborer and is now, at the age of forty-four, its president. He attributes his achievement, one need hardly add, to hard work, and the fact that, in his own words, 'I have not cluttered my head with things not in my line.' If that statement is to be taken literally, one cannot nearly half a century, and who has not yet discovered anything of pleasure or profit beyond his 'line.' Books cannot be in his line, since, as he announces, his reading has been confined to works on economic and technical subjects. Concerts cannot be in his line; for no man who works ten or fifteen hours every day—as he says he does—can have time for much else beyond eating and sleeping. The theatre cannot be in his line, for the same reason. Pictures must be out of his



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WHAT THE EDITORS THINK

General Comment

OUR ARTISTS AND GAS

The Pacific Gas and Electric Company is asking the Council for a franchise allowing it to bring gas from Monterey to supply the homes of Carmel. This is a big innovation. It is one of those things which it might be supposed would come against serious opposition of the people who are opposed to "Progress."

But that is not true. Neither was it true that there was opposition, years ago, by the artists and writers to electricity or the telephone. The sewers were never attacked by that part of Carmel which has consistently put up the fight for an "unique and different" village. It may seem odd, but the essential comforts of living are thoroughly approved by the people who follow the arts. True, there have been battles against the destruction of trees and natural beauty that has been part of the installation of sewers and power wires, but even that has been reasonable, and based upon the possibility of having both the convenience of the utility and beauty together.

It is time for gas in Carmel. The day has gone when one might go into the forest with a saw and axe and cut enough dead timber to supply winter need of fuel. No longer does the sea cast up driftwood sufficient for the hunger of our fireplaces. The manzanita roots which might be mined in most any yard are exhausted. A reasonably economical method of heating the homes of our people, and cooking their meals, is a real need now.

The Council is giving careful consideration to the terms of the franchise as petitioned for by the utility corporation. It must not be exclusive, or prevent any other service of the same kind. It must give proper compensation for the use of the public streets for its pipes, and must repair the damage done by laying pipes. It must use all reasonable care for each tree and shrub along its way, that the beauty of Carmel may not be destroyed.

Despite the tales of the San Francisco newspapers, where art buckles on armor and points lance at the heart of progress, Carmel is the most reasonable town in the world regarding growth and improvements. And of its people, the artists, writers and musicians are the sanest and most logical. A hodge-podge growth is not desirable anywhere; a directed growth is. This village now and always has sought to direct growth along lines of comfort and beauty in living. It intends to build a town of homes. It wants each home to have comfort up to the limit of today's possibilities. Not the log cabin and rush-light of the pioneer, but the most modern conveniences.

Had the artists been allowed their way, every telephone and power line in the city would have been underground, and the poles that distress the eye would never have stood against the sky line. It would have cost more. It would have to be paid for by the consumers. But it would have made Carmel more desirable a residence place. That these artists opposed electricity or the telephone is untrue; that they did ask that wires be underground, and not a blot upon beauty, is true. Which is the opposite extreme of obstruction to progress, and is the most modern way of carrying power in the most modern cities.

So now there has been not a single ob-

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

PERRY NEWBERRY and ALLEN GRIFFIN, Publishers.

AFTERTHOUGHTS

By PEGGY PALMER

(In San Francisco Call)

I have a secret longing
For things that are bizarre:
Dim, dusty roads a-winding
Away to meet a star!
Old orange moon a-calling
To foreign lands and far!
Why must I be living
As most all people are?

I, who should be a-climbing
High hills and hidden places,
Must stay and be a-minding
Small boys with dirty faces.
I should be off exploring
Uncharted seas ahead,
Instead of washing dishes
And making a rumpled bed!

I should be picking roses,
Instead of planting seeds,
And hoeing down the garden row,
And digging dirty weeds!
Adventure waits forever
Beyond the harbor bar,
Strange I must be living
As most dull people are!

ONLY THESE

By LORI PETRI

(In "The Circle")

Out of the womb of earth forever teem,
In a wave on swarming wave, the human hordes
That drain her patient, bounteous breast, and deem
Themselves her patron gods and lavish lords.
They rise and fall in rhythmic tides of race—
Peasants and princes, rogues and avatars—
Dreaming they gild her with perennial grace.
Boasting they brand her with undying scars.

And earth, thru clamorous ages, keeps but these—
The rounded rims of hills against the sky;
Melodic winds, and thunderous-throated seas:
Keeps only these, as glittering years go by—
Virginal dawns, and gold spilled from the sun;
The light of myriad stars when day is done.

PRAYER

By PEGGY PALMER

(In San Francisco Call)

Give me one glorious, golden day,
Oh, Life, as you go along!
Let the bright dawn break through the day
On a morning sweet with song!

Give me an hour out of drifting June,
With a rose and a singing bird . . .
A night built of love and a summer moon,
And a softly spoken word . . .

Let me climb where the stars are dim,
Lost in the twilight glow . . .
To the western hills by the world's white rim
Where only the wild birds go . . .

Let me be bold and brave and gay,
Oh, Life! Make me proud and free!
Give me one glorious, golden day
Out of Eternity!

jection from the artists and writers to the installation of gas in Carmel—so far as we have heard. There has been plenty of newspaper stuff in San Francisco about the artists in battle-front and all that. It doesn't affect us in any way. Our artists paint pictures and sell them; it is their livelihood. Our writers put stories on paper and dispose of them to editors and publishers. Our musicians pot-hook their compositions or play their concerts. They are workers. And they want to work in the most comfortable conditions consistent with the beauty which is an inspiration for their work.

Like the other folks, our artists want freedom from the menace of fire or the stink of coal-oil fumes that comes with the kitchen three-burner or the oil furnace. They welcome the coming of gas to Carmel.

STOP!

Please notice the new stop buttons.

Not noticing them, if driving a car, will prove an expensive oversight. They are pretty buttons and have cost money. They will be paid for by the unseeing and unheeding.

They speak the one word, "Stop." It is an order, meaning every word of it. The order is backed by an ordinance of the council making disobedience a misdemeanor, and its punishment a fine. Chief of Police Gus Englund has some new tags ready for those who are blind.

Traffic conditions upon Ocean avenue, Dolores and San Carlos streets have for some time warranted closer control that accidents may be prevented. The summer months always increase the dangers. Strangers driving cars do not know the hazardous places on our routes. It is necessary to mark them. But stranger or resident must observe the signs.

GOOD ENGINEERING AND COMMON SENSE

There comes to the face of the road engineer a smile of pitying contempt when the word "Beauty" is said to him. He knows its meaning, but it is outside his purpose. There is no way that his instruments can measure it, and so it is excluded from his vocabulary.

Says the Peninsula Daily Herald in its News Comments:

"It is sad to drive over Carmel Hill at this time and watch the felling of great pine trees and some fine oaks, the latter landmarks of many years.

"Monterey county has an eighty-foot right of way for road purposes over Carmel Hill, and a forty foot concrete highway will be built this summer. The grade at the top of the hill will be lowered forty feet.

"This costs trees.

"Some people protest the deep cut, which will be unsightly if the county permits it to be unsightly, as counties usually do.

"This deep cut will mean a lowered grade, the highway will be wide—less hazardous, more safe for motorists—more economical for the great amount of trucking that takes place between the shipping center that sends provisions and building materials to Carmel, and that receives the produce of Carmel valley.

"The changed grade and wide highway

PEOPLE TALKED ABOUT

mean a greater degree of safety and economy. The improvement is good engineering and common sense."

"Good engineering and common sense" are the very best that may be said of it. Beauty does not enter. That great, breath-taking enthusiasm that comes with the topping of the hill, when the eye lights upon the spread of tree-spotted country with the bay beyond, will be cut away. Instead a zig-zag scar in the earth, hand-planted with shrub and vine. Instead of the winding way between forest trees, white concrete centered by a red line, its curves ironed out with fills. Its beauty engineered.

Speak this to the road-builder, and watch his face. Upon it comes that smile of sneering pity. You are a child, an innocent, a half-wit, not knowing of what you talk. That he listens at all is merely a concession to politeness. When he answers, it is to silence you with "It has to be."

And the Pine Cone says that it does not have to be. Because engineers hold beauty in contempt is no reason why we must accept their dictum in Carmel, or within the jurisdiction of three miles—if we hold our City Planning Commission. Seeing the ravages of the wood-chopper on the Carmel-Monterey hilltop, we call again upon our lovers of beauty to unite to save one spot from "good engineering and common sense."

PUBLICITY OF THE WRONG KIND

Unfortunately, the acquittal of Judge

Carlos Hardy by the State Senate does not acquit the Benedict Cottage or Carmel-by-the-Sea. On the contrary, there are rumors that we shall be placed on trial again at Los Angeles, through a reopening of the McPherson case by District Attorney Buron Fitts.

There is not an iota of advantage to Carmel in being hitched up with this malodorous case, although it has made the village name known to a million people who never had heard of it before. It is the kind of advertising which does not pay. The people whom it brings here—the ones who seek direction to the "Aimee love cottage"—can not even see the blue bay behind the little house because of their salacious minds. The town's beauty is hidden by their own dirt.

Assemblyman Ray C. DeYoe, very much a part of Carmel and so knowing its advantages, sought at Sacramento to avoid the impeachment proceedings which have proven unimportant and inconclusive. He deplored the consequent spilling of muck upon Carmel. He has known that the kind of publicity which has placed our village name in poster type in the front-page banners of a thousand newspapers throughout the country, can be only detrimental to Carmel. Assemblyman De Yoe is a business man and a realtor. The right kind of advertising publicity is something he would approve. Carmel's connection with the Aimee McPherson kidnaping is a thing to forget quickly and thoroughly.

Joe Ryan started the local palpitation of the heart when he went on the stand. He was a deputy district attorney at Los Angeles under Asa Keyes, and made the investigation at Carmel of the McPherson matter a couple of years ago. He was questioned by Assemblyman Walter J. Little, one of Judge Hardy's prosecutors.

"You are the man," asked Little, "who investigated the McPherson case at Carmel for the Los Angeles District Attorney's office."

"Yes."

"Did you present to the Grand Jury in Los Angeles the testimony you unearthed there?"

"No."

"Didn't you present the testimony of Daisy Bostick and Ralph Swanson, whom you had interviewed there?"

"No."

"You know them?"

"Yes."

"What was their connection with your investigation at Carmel?"

"Daisy Bostick was the individual who rented the Benedict cottage at Carmel to Kenneth G. Ormiston. Swanson is the grocery clerk who delivered groceries to Mrs. Aimee Semple McPherson at the cottage."

"Did they see and identify the persons in the cottage?"

"Yes, as Mrs. Aimee Semple McPherson and Kenneth G. Ormiston. Well, that is, Mrs. Bostick did not. But Swanson did. Mrs. Bostick merely rented the cottage to the man she identified as Ormiston."

"Did you intend to show by their testimony that Mrs. McPherson and Ormiston were the persons in the cottage at Carmel?"

"Yes."

"What did you expect Mrs. Bostick to testify to?"

"That the cottage had been rented to Ormiston, whom she identified, although at the time he gave a different name."

"Go on."

"And that Ormiston told her that he and his companion would arrive at the cottage at about 4 on the morning after midnight of May 18, 1926—which was the date of the disappearance of Mrs. McPherson."

"Did you know if Mrs. Bostick or interviews and other things you got at Carmel?"

"Yes, my written reports, and the signed statements of all witnesses I interviewed were in the possession of District Attorney Keyes."

"Did you know if Mrs. Bostick or Swanson ever altered their statements they had made to you subsequently?"

"I know they did not."

T. E. Reade keeps bachelor hall in Monterey, but he sneaks over to Carmel every time he can take his eyes off his cannery plant, which appears to be frequently. This gives him a chance to say he lives in Carmel. It wasn't his chosen profession—the cannery business. No, the cannery business was only an excuse to concentrate on a health-seeking year or two in these parts. Before the cannery there was the banking business in San Francisco. Years ago, in London, he spent five hard years preparing himself to be a doctor. Brain fever at the end of the five years put a stop to that. Before that, his burning ambition was to be an actor, and with this we have arrived at the point of this story.

Mr. Reade was reminded of this great ambition of his when last week at Carmel he entertained at dinner, the family of the English showman, Peter Gauthorne, author and producer of "The Wishing Well," an all-English comedy company closing a month's run in San Francisco. The Gauthornes are old

friends of Reade's and the entire family of six, straight from London, were seeing Carmel for the first time, as his guests.

"I had my first urge to go on the stage," Reade was saying, "as far back as the early eighties. My inspiration was none other than the celebrated Edwin Booth. Booth and Henry Irving, two old stars of the first magnitude in the theatrical world were in London at the same time. They did the most amazing thing ever heard of in the history of the stage. They being friends, which in itself is unusual for rival actors of such greatness, elected to appear in the same performance which they did for two consecutive nights. They played 'Othello,' Irving playing the title role the first night, and Booth acting Iago. The second night Booth played Othello and Irving was Iago. I saw both performances—the opportunity of a life time.

"The second night was best as Booth was the better Othello, of course. A superb performance of the part! Irving was much the better Iago. Perfect in his interpretation. A few days later the boys at my school gave a Shakespearean play. I had a part. Edwin Booth was to be the guest of honor. After the school play I walked home with the Russell boys, who had also acted in the school performance. Booth was a friend of the boys' parents and was visiting with them when we arrived.

"He complimented us on our acting and made an offer to take the three of us with him in his company. Of course, we were overwhelmed and I went home with the determination to become the greatest living actor. Previous to this I had decided on a doctor's career. My parents had objected. Now I told my father of my histrionic ambitions and of the amazing opportunity offered by the great Booth, with exceeding trepidation as my parents were very orthodox, especially my mother, and if I burst in the door and said: 'Mother, I am going to the devil as fast as I can get there!' I would have shocked her no more than a like reference to the stage.

"Father broke the news. It put mother down completely. She was ill in bed for two days over it. I didn't go of course. The other two boys did. One of them developed no great talent and gave it up to become a lawyer. His brother became a really great actor, but that is another story.

"As for my own case—my parents decided to allow me to carry out my previous urge to be a doctor."

Mr. Reade chuckled to himself a moment and then reminisced with his old friends anent his later career as music critic on a weekly London publication. Had a flair for writing, he said, and when his journal had an opening for a music critic they urged him to take it.

"My mother was an excellent musician," said Reade, "I knew practically nothing whatever about it. I took the job because I got free tickets to all the big concerts. I always took my mother. Usually I left her there to listen while I went around the corner and had a good rousing time with the boys. Then I'd call for mother, take her home, where she'd tell me what to write. I wrote brilliantly about counterpoint, arias, and upper registers and knew not what it was all about. However," Reade concluded modestly, "I learned a few things eventually and before I got through with it, possibly earned my salary."

Reade lost valuable miniatures and photographs of his parents along with other personal treasures, in the San Francisco fire of 1906.

People Talked About

I suppose I should feel proud. Shapely legs are a nice thing to have in the family. Before I lost my waistline through close application to desk and dinner table, I had a rather good figure and a pair of impressive calves. Quite a few people have spoken of them flatteringly.

Florence Ziegfeld. It is said, is perhaps the best judge of legs in America. He lives in New York, where he runs a show that depends a great deal upon legs. It is not approved by the Theatre Guild there, but many people go to see it. And he said to somebody, and it got into the newspapers, that Barbara Newberry had the shapeliest legs in America.

Maybe Barbara works for Mr. Ziegfeld, although the last time I heard, she was playing in "Bad Boy" at Hammerstein's. Maybe Mr. Ziegfeld isn't entirely impartial, and is giving Barbara a little the best of it. One does those things. I'd probably think Barbara's underpinnings were pretty nifty, for she's my niece.

Barbara is only nineteen years old, and it was ten years ago when she began stage dancing with the Metropolitan Opera Company in the juvenile ballet. Most of the time on Broadway, she has been dancing ever since, and that is good exercise for the legs. That she also has something above the collar is indicated by her being the lead in a Broadway musical success.

We cannot all of us have pulchritudinous calves. We cannot all of us be my niece, and get into the columns of this paper. We cannot all of us win Flo Ziegfeld's endorsement for the "shapeliest legs in America." But that's no reason for taking the car out of the garage every time one has to go an errand of three blocks.

Barbara Newberry is probably

PEGGY BULLOCK'S CARMELITA



CARMELITA SAYS:

That when a husband falls from grace it is generally through a little Miss-understanding.

upon her feet, making them carry her body actively six or eight hours a day. She has exercised her legs hard and steadily for more than ten years. Evidently it hasn't spoiled them in appearance. So why not walk occasionally?

Some people get more than their share of misfortune. Take H. A. Hyde, the well known nurseryman and flower seed man of Watsonville, for instance. When he fell and broke a leg at the works, that was bad but not unfair. He didn't have occasion to complain at destiny. Legs do get broken now and then, so why not his?

He went to a hospital, had what was required done to the leg, and let it knit. Becoming convalescent, he took a ride. With his wife and his son, Clifford, he was comfortably fixed in the tonneau of the car, with the broken limb propped on pillows on the seat.

Then came a collision with a car coming out of a side road, and snap went Hyde's leg again. Not in the same place, either; a brand new fracture of the same old leg. Nobody else hurt. His car bent in the right place where it would break that already broken lower limb. Back to the hospital with him.

That is why H. A. Hyde will not be present at the Carmel Woman's Club Flower Show next week, although many blooms from his seed and shrubs will be in attendance. Which is also why we say that some people get more than their share of ill fortune.

Last week Mrs. Daisy Bostick was nervous. She waited breathlessly for the first mail edition of each city paper, and tremblingly scanned the front page. Would or would she not be called to Sacramento to testify in the Judge Hardy impeachment case?

STRAY SHEETS of MANUSCRIPT

FROM Helen Faulkner

**DR.
CLARENCE H.
TERRY**

Dentist

Suites 1 and 2
El Paseo Building

Carmel

Phone 166

TO DIFF OR NOT TO DIFF

Someone said to us the other day, "Carmel would be perfect if it would not try so hard to be different."

It does not look nice printed. But there it is. Not a faultfinder either, but an ordinarily pleasant person who has thought of buying some little pied-a-terre to rest up in between busy-nesses.

Now, do we?

Well, what if we do? Being different is largely a matter of trying and everyone admits we are unique. It's rather like crime; you can do anything as long as you are not

found out—and it is all right for us to be different so long as nobody finds us trying. The main offense seems to be that some acute souls have probed our Elysian contentment and bared to the garish day little eccentricities of behavior which smack of the studied. A smock here and a Tex hat there—trifles of taste, froth upon the solid surface of citizenship—and we are branded insincere, mere marketers of gesture.

Maybe we do try, some of us.

"It would be those who view the Great,

And viewing, seek to emulate."

But like other habits, being different is soon mastered, and the process ceases to be an effort after the first few attacks. The hardest tryers become the solidest fixtures.

And you know what the sincerest flattery is—

Besides, whether we try or whether we don't, the fact remains—

We ARE different. And glad of it.

**HAVE YOU A LITTLE
SPEAKER IN YOUR HOME?**

To the galaxy of beautiful causes bell there is now added the radio.

Other well-worn grounds have to acknowledge complete insignificance in the face of such vehement and continuous altercation as arises hourly over this complacent household pest. Yes, Pest.

Grandmother plans a nice quiet listen-in on the Friday night Congress broadcast from Washington and to that end leaves the dinner tables before dessert. Both children immediately leave also. Brought back protesting, they mutter it was on'y t' see wot Gram-ma wuz doin'. No, they don't wanna stay 'n finish their custard. Anyhow, Aunt Betty is on soon, an'—gee, it's time now, c'm on!

Parent faces parent across the table. Mother is wondering if Father contemplates helping with the dishes, because if not she will have to leave them until after that NBC opera hour that starts in 20 minutes. Father has sunk an unexpected dividend in a one-cent mining stock "for fun," and is champing at the bit for a good excuse to go right in and listen to the closing quotations on the Exchange.

To whom, absorbed in their separate longings, burst sounds of bitter and prolonged ululation from the living room. Feet race toward parental stabilities and voices demand parental impartialities. "Aunt Betty," it seems, is unfortunately at conflict with day's baseball scores. Besides, Gram-ma has that old Senate on. And it's Peter's turn to run the radio, because didn't you promise last night when he let that baby cousin Dorothy do it, he could have tonight? No, but it's Jinny's night, her regular night to run it, and it's not fair, so there. And you're a cry-baby, you are. Well, you're a mean old thing. Well, You—WELL, YOU—

Children!

Quiet is restored and compromise effected. None of which, however, affects Grandmother, who, as the one bone fide intellect of the family is usually conceded her way. Time goes on. The NBC program must be half-way through by now. Stock reports have long finished. Mother is doing the dishes alone, in noble and pained resignation. Father is chewing a cigar and wondering how a one-cent stock can go any lower.

The children's bed-time. Shrieks of rage. I haven't had my chance—you promised me my chance—I won't go to bed—it isn't fair—leave me alone—leave me ALONE—I WON'T...

Children!

Grandmother is aware of friction. My dear James, why didn't you tell me? I should have been only to glad to—what a shame—I have a few peppermints in my room, children—pink ones—

Sounds of amicable retreat. Muffled voices from the mysterious confines of Grandmother's domain. Mother finishes the dishes and finds NBC still on. Father sits down with a fresh smoke and resigns himself to classical sound. The children trail in, ready for bed, munching. Well, anyway, tomorrow night—

And tomorrow night takes care of itself.

Mr. and Mrs. Elliott Durham at their home on South Casanova were host and hostess to the Monterey Boy Scouts Wednesday evening. A special feature of the evening was the interesting collection of war trophies which Mr. Durham showed and explained at length to the visiting lads.

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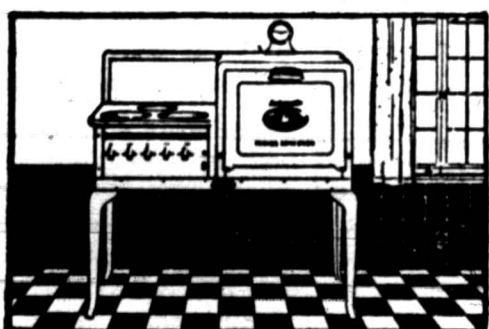
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"SO THIS IS LONDON"
AT CARMEL PLAYHOUSE

"So This Is London!" Arthur Goodrich's delightful comedy of modes and manners of the two great English speaking nations will open at the Carmel Playhouse on Thursday next, May 9. Cyril Delevanti has assembled an unusually fine cast for the play, including Louise Walcott as Lady Duckworth; George Schmitz as Hiram Draper, the hard-boiled American shoe king; Eric Wilkinson who will play Sir Percy Beauchamp, the Britisher who endeavors to hide the fact that he is also "in trade," Kitty Delevanti as Elinor and Dick Collins as Junior Draper.

The play is full of screamingly funny lines and situations, and with such a cast it should go extremely well. This play will be Eric Wilkinson's last appearance before he leaves for Tahiti and the south of France later in the month, and it is rumored that Eric is doing himself proud in the part. Those who have seen him before, know how good he can be, and much entertainment may be expected.

This play will also signalize the making of the first nights into rather a social affair, and coffee will be served following the performance for friends of the cast.

Mr. and Mrs. C. T. Jansen and two daughters of San Jose are spending this week end in Carmel. Mrs. Jansen is a sister of Mrs. Argyll Campbell of Carmel Woods.

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American-English Statire

May 9, 10, 11

Thursday, Friday, Saturday
Direction of Cyril Delevanti

CARMEL PLAYHOUSE

Seats 50c, \$1, \$1.50 — Reserved

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**MONTEREY HIGH
SCHOOL NOTES**

"The Hoodoo," presented by the senior class of Monterey High School last Friday evening was a laugh from beginning to end. The cast was excellently directed by Miss Anne Norwood and a great deal of credit for this play must go to her.

Glen Leidig of Carmel as Billy Jackson, the best man, scored a hit from his first appearance to the curtain and the audience followed him through his experiences with breathless attention.

Scott Douglass, also of Carmel, gave a marvelous representation of Solomon Spiggot, a professor of Egyptology at a university. Scott's pathetic "What will Semirimis say?" reduced the audience to roars of laughter.

Jane Lawler, as Miss Gwendolyn Perrington Shine, was very good and her "Yes, Mammah" will never be forgotten as that of a sweet and dutiful daughter.

Barbara Normand was lovely as Mrs. Ima Clinger, the fascinating young widow, and the merits of her "angel child," Angelina—Jean McCarthy, were appreciated by all.

Dorothy Benson was good as Miss Longnecker, the coy school-teacher, who let the cat out of the bag in the person of Annetta Lee, as Dodo de Graft, "the dazzling Daisy," a beautiful blackmailer, who nearly upsets everything.

Margenette Meldrin and Nathan Wasserman deserve special mention also. Miss Meldrin was the sweet Doris Ruffles and Nathan Wasserman was Hermacus Spiggot, that precocious "infant," an awful cut-up.

Marjorie Spafford was excellent as Aunt Paradise, the old colored mammy. Marjorie did her difficult dialect well. Other members of the cast who had minor parts and who did them exceptionally well were: Viola Miller, Louis Davison, Sara Stratton, Karl Sandholdt, Eleanor Gardner, Clyde Klaumann, Dolores Rose, Eleanor Rothermond, and little Spiggots.

The committees in charge of the production of the play did their work faithfully and well.

The school orchestra, under the direction of Paul Taylor, played several fine numbers.

The Student Body meeting of last week was held in the auditorium. MR. Youngman spoke of the track meet to be held on the M. U. H. S. grounds late in May. He emphasized the necessity of a large attendance at this meet to make it pay. Numerals were given to Lillian Wilson, Esther Severance, Genevieve Newell, Marjorie Dale, and Joyce Campion.

The girls' inter-class baseball tournament was won by the Freshmen.

About People

Mrs. Mabel Grey Young entertained with an informal supper at her home on the Point, on Sunday evening last, in honor of Harold Griffin, well known pianist who is to give an evening of music on next Monday evening, at the home of the Charles Sumner Greene's. Those who were Mr. and Mrs. Hal Garrott, Mr. and Mrs. James Hopper, Miss Laura and Ms. James Hopper, Miss Laura Dierrsen and Dr. R. L. Hollingsworth of Monterey.

The Deputy County Assessor for Carmel, Mr. S. G. Nix, will be at the Carmel City Hall for the next week for the purpose of taking care of the assessed property which one may have. His office hours are from ten a.m. to four p.m. except Saturday from nine to twelve noon.

Mr. and Mrs. Charles McGrath have rented the McCormick cottage on north Casanova street for an indefinite period.

Mr. and Mrs. E. H. Tickle of Highlands Inn left recently for a motor trip to Santa Barbara, where they will visit for a few days before proceeding further south. Miss Margaret Tickle, a popular member of the younger set of Carmel, is at present attending the Girls Collegiate School at Glendora. The Tickle's will visit there while in southern California. They expect also to spend a short time at Palm Springs.

Ruth J. Baldwin, formerly with the Peninsula Realty is now associated with the El Paseo Company in the El Paseo Court.

Horace G. Doyle, well known insurance man of San Francisco, recently spent several days here on a business and pleasure trip.

Mr. and Mrs. Charles A. Rauhut of Oakland are spending several days in their cottage in Carmel Woods. While here they have as guests over the week end, Miss A. Deurscher and Mrs. Calara Curetin of that city.

Mr. and Mrs. Marshall De Motte of Corning, Calif., who have a home in Carmel were visitors here this week. Mr. and Mrs. De Motte have been spending the winter in Berkeley.

Mr. and Mrs. William R. Davis of Berkeley have taken the Mayfair cottage for a month. Mr. Tracey is a writer.

Mr. and Mrs. Fred Tracey who are in the Marlon cottage for a few months, have gone to Yosemite for a few days, returning the latter part of the week.

Mr. and Mrs. Thomas E. Gage of Bellingham, Washington, who have been in the Worswick cottage for a week have decided to prolong their stay.

Friends here were saddened to learn of the death of Mrs. D. R. McConnell in the Stockton hospital on Sunday following a long illness. Mrs. McConnell had many friends in Carmel where she had been a frequent visitor. She is survived by a son, Frederick McConnell, and her husband D. R. McConnell, who is at present teaching in Germany, and who was unable to reach her bedside before the end. Funeral services were held today in Stockton.

Her many friends will be interested to learn of the marriage in Reno last Saturday of Miss Elizabeth Radgesky of Berkeley to Lenox Brown of San Francisco.

Mrs. Brown is a sister of Miss Marcelle Radgesky of Carmel, and herself has many friends here. Mr. and Mrs. Brown are at present in southern California, but will make their home in Berkeley.

Mr. and Mrs. Leonard Riser of Chicago are in the Seymour cottage on the Point for a month or so. Mr. Riser is a well known attorney in Chicago.

**AT GREENE STUDIO
Wednesday Eve., May 8**

MAX PANTELEIEFF

Grand Opera Baritone

Assisting Soloist

HAROLD GRIFFIN, Pianist

Mr. Panteleieff leaves shortly to fill New York engagements. Alfred Metzger in S. F. Chronicle says: "Max Panteleieff created a near riot with his Toreador Song."

Kedfern Mason in S. F. Examiner: "Max Panteleieff is a boon to San Francisco grand opera. His voice is of excellent quality."

Curran D. Swift, S. F. News: "His Toreador Song was the one big bright spot in the performance."

"This young pianist of twenty-two has the makings of big things. He possesses a poetic touch and the soul of a musician. Technic he has abundantly — and something more. The pianist proved that he can play rhythmically, drawing the musical idea with lyric beauty."—Carmel Pine Cone.

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THE VILLAGE NEWS-REEL

Rosalie and Kathaleen Murphy were hostesses at a dinner party at their home on Monte Verde and Ninth, Friday evening last. At the conclusion of the dinner, the young folks motored over to Monterey and attended the Senior play, "The Hoodoo," at the High School auditorium. The invited guests were Louise Sandholdt, Gretchen Schoeninger, Patty Johnson, Dorothy Maddock, Helen McGuire and Nadine Fox.

The eighth birthday of Adrian Harboalt Jr., was celebrated at his home last Saturday afternoon with a party. Outdoor games were played and sandwiches, birthday cake and ice cream were served. The small friends of Adrian who attended the party were Irene Thackenthal, Dorothy Dawson, Maxine Harboalt, Mary Jane Dawson, Homer Levinson, Wallace Stretcher, Bobby Farley and Edward Ballam.

Mrs. Guy O. Koepp, little Miss Laura Lee Koepp and Mrs. W. L. Koch, have returned from a several days' visit with friends in Hollywood and San Luis Obispo.

The Carmel Collecta Club met recently at the home of Mrs. William Hart. The study of England was the topic for the afternoon, following which the hostess served de-

lightful English refreshments. A reading of one of Tennyson's poems was greatly enjoyed. Those present were Mrs. Inez Warren, Mrs. D. E. Nixon, Mrs. Olaf Edquist, Mrs. Vive Harber, Mrs. Bert Morgan, Mrs. Lola Sayers, Mrs. Maude Werthworth, Mrs. Shirley Watson, Miss Emile Walter, Mrs. Mildred Melrose, Miss S. Chappell and Mrs. M. Hart.

Mr. and Mrs. Paul Stoney are the parents of a baby daughter born in the local hospital on April 24. Both mother and child are doing nicely.

Mr. and Mrs. James Reynolds who have been spending the past six months in Carmel have returned to their home in Poughkeepsie, New York. They hope to return again next winter.

Mrs. Helen Kip and Miss Ida Johnson and Miss Josephine Culbertson who have been in Berkeley for the past two weeks have returned to Carmel.

Mr. and Mrs. K. D. Mathiot have as their guests at their home in Hatton Fields, Mrs. T. Roney Williamson and her daughter, of Philadelphia. Mrs. Williamson is a well known portrait painter.

Mrs. Lillian MacCormack who has spent the past six months in her cottage here, has returned to her home in Los Angeles.

Mr. and Mrs. Grant Wills who motored recently to Yosemite valley have returned to Carmel.

Miss Virginia Tooker has as her guest Miss Elizabeth Myatt of San Francisco. Miss Myatt is on the staff of the "San Franciscan."

Dr. and Mrs. John Mills of San Jose have been spending a few days at Pine Inn, making arrangements for their usual summer stay in Carmel.

The Carmel Missionary Society met yesterday afternoon in the Parish House for their regular monthly meeting. Miss Harriet Starke led the devotional service, and Miss Agness Williston was the hostess for the afternoon. The members finished a large shipment of bandages which are to be sent to a leper colony in Korea. Miss L. M. Pierce read a humorous story which was enthusiastically received and Miss Marjory Pegram sang several solos. At the close of the afternoon, tea was served by the hostesses.

Mrs. C. H. Lowell entertained a group of friends at tea recently at her home on San Antonio street, Carmel. He guests included Mrs. H. M. M. Russell, Mrs. D. K. Johnson, Mrs. W. S. Johnston, Mrs. Julie Vergon, Mrs. Walter Trinkler, Mrs. L. O. Kellogg, Miss Elsie Hammond, and several others.

Mr. and Mrs. Richard Clark of Renton, Washington, are visiting Mrs. Clark's sister, Mrs. Frances Burpee for a few days on a motor tour of the coast. Mrs. Clark was formerly Miss Margaret Burpee, and up until her marriage last June had lived in Carmel.

Miss Ettoiwel Shannon and Miss Gladys M. Cheeseborough, who have been in the Rockwell house for some weeks have returned to their home in San Francisco.

Mr. and Mrs. E. C. Coleman of Seattle who have been spending a few weeks in Carmel have been unexpectedly called back to their home. They hope to return later in the summer for a stay of some months.

Mr. and Mrs. Douglas S. Watson of St. Francis Wood, San Francisco, have been spending a few days in Carmel.

Mr. and Mrs. Fred Tracey have had as their guests Mr. and Mrs. Gloyd Stankard of San Francisco. The Traceys have taken the Marion cottage for some months.

A group of Carmel folk who were present at a recent dinner dance at the Monterey Peninsula country club included Mr. and Mrs. L. E. Gottfried, their house guests Mr. and Mrs. H. W. Moss of San Francisco, Mr. and Mrs. Donald Hale, Mr. and Mrs. Frederick Bechdoit, Mr. and Mrs. Hans Ankersmit and Mr. and Mrs. Harold Sands.

Mr. and Mrs. O. W. Barderson have as their guest Miss Katherine Anderson of Seattle.

Dr. and Mrs. C. H. Lowell have as their guest Miss C. L. Howard of the Presidio of San Francisco.

Mrs. Claire Drewes left on Saturday for a few days in San Francisco. She returned on Wednesday.

Mr. and Mrs. W. J. Kingsland who have been spending a few weeks in Santa Barbara have returned to their home in Carmel.

Miss Helen Woolsey and her sister, Mrs. Ernest Finley of Santa Rosa, are spending a few days in Miss Woolsey's cottage in the Eighty Acres.

Mrs. J. D. Hoyt and Miss Gladys Bates of Portland, who are on a motor tour of the state, have been spending a few days at Seaview Inn. They left Monday for the north.

Miss Marion Bradley of Brooklyn, New York, who has been spending a month in Carmel, has left for her home in the East.

Mr. and Mrs. Horace Moss who have been the guests of Mr. and Mrs. L. E. Gottfried for a few days have returned to their home in Alameda.

Mr. and Mrs. R. W. Johnson entertained at dinner at their home in Carmel on Sunday night in honor of Mr. George Ball, formerly director of the Carmel players. Mr. Ball leaves on the 19th of May for Manila, where he will be director of the Manila Little Theatre. Those asked to meet Mr. Ball were Mr. and Mrs. Hans Ankersmit, Mr. and Mrs. Paul Flanders, Mr. and Mrs. Ray Woodward and Mrs. Louie Walcott.

Mr. and Mrs. Charles Towne left this morning for San Francisco. From there they will leave tomorrow for Quebec, whence they sail on the 10th for Cherbourg. They plan to visit Mr. Towne's parents in Marseilles, and spend some time on the Continent and England. They will return later in the year.

Mr. and Mrs. Tom Phillips had as their guests for the week end Miss Leona Cochrane and Mr. F. L. Warren of Berkeley. Also guests of the Phillips this week are Mrs. Leah Tichenor and Mr. Clyde Carman of San Francisco.

Mr. W. I. Garren of Oakland came down to spend the week end

with Mrs. Garren who is occupying a cottage here for a few weeks. Mr. Garren is a well known architect.

Mr. and Mrs. Roger Sturtevant had as their guests for the week end Mrs. Sturtevant's mother and father, Mr. and Mrs. E. Deming Smith of Oakland, and Mrs. George Sturtevant of San Francisco.

Mr. and Mrs. John Kenneth Turner who have been on a motor tour of the southwest, getting as far east as New Orleans returned to Carmel yesterday for a short stay before further pursuing their travels.

Mrs. J. Converse Grey, Mrs. J. D. Martin and Mrs. S. B. Page who have been spending some months in a cottage here left today for their home in Boston, Mass.

The Misses Elizabeth Loveland, Mildred McKey and Barbara Blake who have spent the winter in Carmel leave on Saturday on the "Virginia" for New York, where they will spend the summer.

Mrs. Patrick Buchanan of Palo Alto who is making her home in Carmel at present, entertained at dinner the other night. Her guests included Dr. and Mrs. James Smith, Mr. and Mrs. J. D. Colby, Miss Ruth Holmes, Miss Genevieve Swain, Mrs. Elizabeth Sullivan, Elliott Evans and Gordon Williams.

Carmelo social and athletic club will sponsor a dance tomorrow evening at the Carmel Valley hall, Carmel.

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The "Last Spike" will never be driven

—Southern Pacific still building with the West

The 60th anniversary of the driving of the Golden Spike, May 10, Southern Pacific's Golden Jubilee, finds this western railroad still building. Weaponed with crude tools, courage and vision, the early pioneer had hand-carved a way to the new West. With the vision of the pioneer, the West has carried on, and with it, step by step, Southern Pacific has built.

In the last five years Southern Pacific has built more new line than any other railroad in the United States.

In fifteen years Southern Pacific

Across the desert—direct to Phoenix



has built 1481 miles of new line at a cost of 88 million dollars. Of this, 40 million dollars has been spent in Northern California and Oregon.

Through the barrier of the mighty Cascades it has created a new north and south railway. It has double-tracked its OVERLAND ROUTE line over the Sierra. A new main line has been built through Arizona. From Wendel, California, to Lakeview, Oregon, has been broad-gauged.

Now Southern Pacific is completing a short line transcontinental railway through Southern Oregon and Northern California. The Cascade line of the SHASTA ROUTE

Fares cut 60% May 10

Roundtrip tickets for 60% of the regular one way fare—Good in Pullmans.

This means that if the one way fare is \$10 you will be able to make the roundtrip for \$6.00.

In effect between any two points on Southern Pacific's Pacific Lines. Minimum roundtrip fare 50 cents.

On sale Friday, May 10. Your trip must be started that day. Return limit—midnight, Tuesday, May 14.

Here are some examples of roundtrips to:

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San Francisco . . . \$2.70



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TUNE IN Southern Pacific's Golden Jubilee Program, featuring *Reinold Wernemuth*. Stations KPO, KGO, KFI, KGW, KOMO, KHQ, KSL. A prize of \$100 to the boy or girl, 18 or under, who sends in the best written report of the program.

THE IMMEDIATE NEEDS OF
THE SUNSET SCHOOL
By O. W. Bardarson, Principal

(In Sunset Glow)

The Sunset School, the largest human and mental enterprise in Carmel and one of the largest financial enterprises, invites you to examine and consider facts. Personalities and opinions must be regulated to the background to allow for proper study of the needs of the child, the most important investment of the community.

The past week a visitor came to the school and remarked, "About ten years ago my children attended the Sunset School when it consisted of one teacher and one room." Could we ask you to consider the future you would realize how modest these requests are for the present need of the children.

The Board of Trustees is presenting a \$35,000.00 bond issue to be voted on the 14th day of May. The Bond Issue will cover the following items:

Primary Building and heating plant	\$12,000.00
Manual Arts Building	10,000.00
Cafeteria enlargement	3,000.00
New ground, grading, and playground equipment	10,000.00

Total \$35,000.00

The needs listed in the above items are urgent and great. The First Grade building has been condemned by State Architect Hill. The lighting facilities are inadequate; children being plunged into semi-darkness on rainy days. The floor has been flooded with water and a plank bulwark and trenches have been necessary to help keep the room free from water. But what a time the little tots have in getting there and then being required to run through puddles and rain in order to get to the lavatory.

These conditions would be taken care of in a primary unit which would include class rooms for the First and Second Grades.

In the shop a large group of children manage as well as is humanly possible. Limited pupil space and the fact that lumber and material must be stored in this limited space make imperative the demands for an enlarged shop and additional ground.

The property asked for in the bond issue would supply for the Manual Arts Building. This property can be secured at a reasonable figure but this price will not hold for any length of time.

Those who have witnessed the growth of the lunch service know the poignant needs of this department which is now centered in a small kitchen 14 feet by 14 feet. An average of eighty-five pupils who live too far away to go home for lunch, patronize the cafeteria daily and on rainy days the number reaches 115. Certain expansion and equipment are absolutely essential to continue proper cafeteria service.

These problems are your problems. It is your privilege to decide on these matters in light of your knowledge and judgement. The items listed above embody essential needs.

INSTRUCTIVE ADDRESSES
AT COMMUNITY CHURCH

"Psychology is a part of religion," declared Rev. Ivan Terwilliger last

Bay Rapid Transit
Co.

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TIME TABLE

Lv. Carmel for Monterey	Lv. Monterey for Carmel
8:20 a.m.	8:45 a.m.
12:45 p.m.	1:30 p.m.
2:30 p.m.	3:45 p.m.
5:00 p.m.	6:15 p.m.
6:00 p.m.	6:30 p.m.

CLASSIFIED ADVERTISING

Phone Carmel 2

Sunday at the Community Church. "Knowledge and application of the laws of human mind are essential for any improvement in behavior."

Until the fact of psychological "projection" is recognized, its effect is divisive of all humanity. Professor Barnes defines "projection" as "assigning to others the defects which are conspicuous in ourselves—as when Woodrow Wilson denounced Senator LaFollette as being a "wilful man."

So the militarist nation fears others are becoming militarist, and increases its own army.

So Potiphar's wife the sinful woman denied her own way, accuses the innocent Joseph of sin. (Genesis 39.)

So Jesus declares: "Judge not that ye be not judged," or in modern words, "Be careful what you say about others, for it's more apt to be a description of yourself."

Booth Tarkington writes: "It is a general habit of mind for people to see (and say) what it is the fashion to see (and say)."

There are fashions in opinion as curious as in dress.

Resulting from the war, sacredness of truth has faded. The judges of our courts are now complaining about the appalling increase of perjury. Fabrications are spread broadcast.

It becomes our Christian duty to train and educate a leavening infiltration of minds skilled in and determined in careful analysis, intelligent reason, and the practice of suspended judgment.

Next Sunday the morning address is entitled "The Bloody Coat—Waste and Worth of Sacrifice."

"FIELD DAY" PROVES
DELIGHTFUL AFFAIR

Dr. and Mrs. Richard G. Tunison, of New York and Carmel, entertained a group of their friends at a very original and delightful "Field Day" on Tuesday of last week. A program of interesting sport events, including trapshooting, miscellaneous races, golf, tennis, etc., filled the day, with luncheon and dinner at the Monterey Peninsula Country club. The evening was spent in a "Round Robin" of bridge, followed by distribution of prizes for winners of the day's events. Among those included in the party were Mr. and Mrs. A. D. E. Hanks, Mr. and Mrs. Chas. K. Van Riper, Mr. and Mrs. Byington Ford, of Pebble Beach, Mr. and Mrs. Eric Wilkinson, Mr. and Mrs. Paul Whitman, Miss Margaret Moll, Miss Kathryn Cook, Messrs. Golden Whitman and Ernest Schweninger, of Carmel.

Miss Cook and Mrs. Ford won the ladies' prizes and Mr. Wilkinson and Mr. Hanks the gentlemen's for the highest number of points for the day.

Tuesday also was Mr. Paul Whitman's birthday, and it was duly celebrated with a shower of gifts from his many friends.

BARDARSONS ENTERTAIN
AT DINNER

Mr. and Mrs. O. W. Bardarson entertained a group of friends at dinner one night recently at their home in Carmel in honor of Mr. and Mrs. Richard Clark of Renton, Washington, who have been spending a few days here. Mrs. Clark is the former Margaret Burpee and has many friends in Carmel. The dinner was in the nature of a University of Washington reunion, all the guests being graduates of that institution. The others present included Miss Frances Burpee, Miss Amelie Nichols and Miss Jean Wallace.

DELIGHTFUL PICNIC
UP CARMEL VALLEY

Mr. and Mrs. L. E. Gottfried of Carmel entertained a large group of friends at a picnic on Saturday night at Los Laureles in Carmel Valley, in honor of Mr. and Mrs. H. W. Moss who have been their

house guests for a few days. Others in the party included Mr. and Mrs. Frederick Bechdolt, Mr. and Mrs. Donald Hale, Mr. and Mrs. Harold Sands, Mr. and Mrs. Richard Masten, Mr. and Mrs. Hans Ankersmit, Captain and Mrs. Selby Robinson, Mr. and Mrs. Charles Frost, Mr. and Mrs. Thomas Riley, Mrs. Louise Walcott, Mrs. William Sears, and Miss Helen Ingram.

SCHOOL BOND

ELECTION NOTICE

Notice is hereby given to the qualified electors of Sunset School District of the County of Monterey, State of California, that in accordance with the provisions of the Political Code of the State of California, an election will be held on the 14th day of May, 1929, at Sunset District School House in said District, between the hours of eight o'clock a.m. and eight o'clock p.m., during which period and between which hours the polls shall remain open, at which election the question of issuing and selling bonds of said district to the amount of Thirty-five Thousand and No/100 Dollars for the purpose of raising money for purchasing school lots, for building or purchasing one or more school buildings, for making alterations and additions to any school building or buildings, for insuring school buildings, for supplying school buildings with furniture and necessary apparatus and for improving the school grounds of said Sunset School District, will be voted upon. Twenty-eight bonds thereunder to be issued and sold shall be of the denomination of One Thousand Dollars each and Fourteen of such bonds shall be of the denomination of Five Hundred Dollars each and shall bear interest at the rate of Five per cent per annum, payable semi-annually, and said bonds shall be numbered from 1 to Forty-two consecutively, inclusive, payable as follows: Two bonds of the denomination of \$1000 each, and one bond of the denomination of \$500 shall be due and payable each year for fourteen consecutive years commencing in the year 1930, and shall be so paid each year in consecutive numerical order until all of said forty-two bonds have been fully paid.

That Byron G. Newell will act as Inspector and Elizabeth H. Sullivan and Shirley E. Watson will act as the Judges of said Election, and conduct the same, said Inspector and Judges being competent and qualified electors of said School District.

IN WITNESS THEREOF, we have hereunto set our hands this 15th day of April, 1929.

Hester Hall Schoeninger

Clara N. Kellogg

Frederick Bigland

Trustees of Sunset School District, Monterey County, California.
Publish April 19, 26, May 3, 10.

NOTICE

Due to the fact that I have been tied up in the settlement of an estate, which has seriously crippled me financially; certain bills against my daughter Carol Thudichum's property for repairs have been delayed in settlement, will be settled shortly now with interest for delay. Have received notice of final decision of court and as soon as distribution is made I will come to Carmel at once and make settlement. I very highly appreciate the courtesy of my creditors and extend them my thanks and regrets for their inconvenience, which has been unavoidable.

CARL L. T. HUDICHUM, M.D.
Guardian.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

THOMAS VINCENT CATOE

Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

C. M. SAYERS

Teacher of wood-carving. Ph. 378.

Exchanges

CALIFORNIA EASTERN
JOHN P. HOLLAND

Realtor
Central Bank Building, Oakland

MISCELLANEOUS

FOR SALE—Thoroughbred police pups. Cottage 3, Carmel Cottage Court on Carpenter street.

WILL anyone give a nice black Tom Cat a good home? Owners leaving and would like to find it a good home; a great pet. Box 1028, Carmel.

ROOMS FOR RENT—Day, week or month. Rates reasonable. 835 Casanova bt. 8 & 9 or Phone 146W.

FOR RENT—Cottage in Carmel Valley, comfortably furnished for 4 persons; electricity. Apply Box 165, Carmel P. O.

FOR SALE by owner, stucco house, tile roof, living and dining rooms, study, 4 bedrooms, 2 baths, 2 fireplaces, pine woods, unique garden & planting, ocean view, Rowntree, Carmel Highlands.

AT THE MYRA B SHOP—Dresses Remodeled and Alterations a Specialty. Studio Building. Telephone 66-J.

FOR RENT—3 Room Modern House well situated only one block from business district. Electric stove and water heater, fireplace and hardwood floors. Will rent by month or exceptionally low terms by year. Phone Carmel 291 W.

COMPETENT woman will give care to convalescents, to an elderly lady, or children by the hour, day or night. Carmel 23W.

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public Stenographer. Rooms listed. Ruth Higby. NE cor. Monte Verde and 7th. Phone 665-W.

NOTICE FOR PUBLICATION

Department of the Interior,
U. S. Land Office at Sacramento, Calif.

Apr. 26, 1929.

NOTICE is hereby given that Henry Arthur, of Monterey, Calif., who, on June 10, 1924, made Stock raising Hd. entry, No. 018278, for N 1-2 S 1-2, S 1-2 N 1-2 Sec. 34, S 1-2, NW 1-4, SW 1-4, Sec. 35, Township 71S, Range 1-E, M.D. Meridian, has filed notice of intention to make final Proof, to establish claim

THE PINE CONE
CLASSIFIED ADVERTISING
RATE PER LINE

Count five average words to line. Minimum charge 50 cents. Single insertion, 10c per line. One insertion each week for six months, 8c per line. One insertion each week for one year, 6c per line. (No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL

North Monte Verde Street

Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 1 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY

Cor. Pearl and Houston Sts.

(Adjoining R. L. Stevenson House)
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed holidays.

PACIFIC GROVE

Fountain and Central Aves.

Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Wed days, 2 to 4 p.m. Closed holidays.
All are invited to attend the services and visit the Reading Room.

All Saints
Episcopal Church

Monte Verde St., south of Ocean Ave.

Rev. Austin Chinn, Rector

Sunday Services

8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.

All are cordially invited

Old Mission

San Carlos de Borromeo

Sunday Masses at 8:00 and

10:10 a.m.

Daily Mass, 7:30 a.m.

The Community Church

(Incorporated 1904—Methodist)

Sermons for the modern mind
Sundays at Eleven

Graded Church School, 10 A.M.

Truth, Research, Destiny!

Ivan M. Terwilliger, Minister

to the land above described, before F. O. Robins, notary public, of Carmel, Calif., on the 8th day of June, 1929.

Claimant names as witnesses:
Geo. MacIntosh,
John Copenhagen,
Joseph D. Jasper, and
O. C. Woodfin, all of Monterey, Calif.

JOHN C. ING,
Register.

LAUGHTER, CHEERS and TEARS

Mark Opening Abalone Games

ABALONE BASEBALL

NEW SERIES

	Games	W	L	%
Tigers	1	1	0	1000
Giants	1	1	0	1000
Reds	1	0	1	000
Shamrocks	1	0	1	000

Sunday's Score

Shamrocks	0	0	1	1	0	0	0	2
Giants	0	0	1	0	2	4	0	7
Reds	0	0	3	1	0	0	0	4
Tigers	3	0	4	1	6	1	4	19

The Abalone Baseball League started off their new series with a bang last Sunday at their Carmel diamond. All the old timers were there and a few new ones. New smiles, new outfits, new curves on the ball. Three good old games of baseball, as played in these parts, were features of the afternoon the last game being between a picked Salinas team and Carmel. The first bout in the new Abalone series was an amusing battle between the Shamrocks and the Giants. Neither team scored until the third inning when each took one run. The Giants took another in their next inning but with that retired for the day so far as scores were concerned. The Giants kept on storming the home plate until the score was 7 to 2 for the big boys.

The crowd had a great old time and was furnished plenty of pretexts for laughter, cheers and a few tears. It was a summer afternoon, the gang felt like ball and they played it. The Reds in new suits and cherry colored caps looked better than they played. Their opponents the Tigers played well and presented a sportive and business like appearance as well in new gray suits.

The first inning started the merriment that continued through the game. "Doc" Stanford proved himself the entertainment of the day when he fell down all unintentionally while reaching for the ball. If Don is deliberately taking such a method to reduce we feel he is going at it with a bit too much gusto. He fell down three times during the game and they were no mean falls at that and they were face down which shows that Don was doing his darndest at the time. Three runs in the first inning contributed by Alderson, Gottfried and Sand. Helen Heavey featured the swiftest traveling hit of the afternoon. She's a left handed hitter. Gottfried and Heavey staged a crashing collision on first base. The Reds took three runs in the third inning and the even score made the bleachers restless. But the Tigers made their share of the third, something to sit up and take note of. They ran to the tune of a quartette and the score was 7 to 3 which looked different to everybody. One run apiece in the fourth inning and there were no hard feelings except for Dick Masten who was the recipient of an unlooked for smack of the ball in the region below the belt. A rear attack so to speak which did not retard Dick from some mighty fine baseball playing. He hits with his head, that boy! We heard a baseball fan say that who knows. Well, it's apparent.

The Tigers cut loose in the fifth inning. They saw more Red than the Reds did. They got away with six whole runs that put an awful crimp in the score and the Reds' feelings. Jo Mora did some fine hitting. Heavey enjoyed another collision at first, this time with Masten, who took second in spite of the stars he was apparently seeing. Somebody decided to drop the ball and Dick took third. It was what one might call lackadaisical ball playing. There was nothing lackadaisical about Masten however for the next inning he hit the ball half way to Monterey and made a grand home run that would have made Babe Ruth suffer a sunstroke. The Reds faded to a peach pink when the Tigers took four more runs in the last inning. 19 to 4 was a fair trouncing for the Reds but the series is yet young and red is a good color this season. Games umpired by Orcutt and Kelsey.

The boys from Salinas made a fine start but couldn't keep up with the pitching and chirping of the

three Charlies: Van Riper, Berkey and Frost. Berkey did some of the best pitching seen on the Abalone diamond this season. Struck 'em out, Charley did, right and left. "Roele" put on some great hitting exhibitions. There's almost never anyone where "Roele" can hit the ball. Frenchy Murphy did some good head and foot work when, caught between first and second he managed to manipulate himself safely to second. Shortly after while catching Frenchy caught one in the nose that took him off his feet and landed him somewhere beside on the feet and the catcher was well night the hero of the day when he grinned and called it a "fair ball" and went right on with the ball business.

A Salinas lad with no cap, no mit, sailor pants, cowboy legs, Valentino sideburns and the name of Jack played catch, made some good hits and proved he could run and smoke cigarettes while catching. He also elicited the sympathy of the crowd when he stopped one of Berkey's pitches with his front teeth. It was a tough afternoon, that is, on the ball players. The audience lapped it up.

A Byronic Salinasite appeared at the bat in neatly creased Sunday pants and a patent leather hair cut. "What can he do?" said the crowd, but "Sid" showed 'em what! He whanged a three bagger and went around the diamond like a greyhound. He slid in the dirt, pivoted on his head and leapt like a circus animal and kept on looking like he had just dressed for church.

The score was 2 to 2 in favor of the Carmel boys until the last inning when the game churned into fumbles and runs intermittently, winding up in a 7 to 2 victory for the Carmel team.

Wild excitement prevailed during the Carmel-Salinas game when somewhere around the fifth inning Charley Van Riper was noticed stealthily approaching the vicinity of the pitcher with an unraised bat in his hands and an evil look on his face. The game stopped. Players and onlookers stared aghast. Charley advanced and gazed fiendishly at a hole in the ground. An interested gopher wiggled his whiskers from his hole in the ground and dared Charlie to strike. Baseball was forgotten for the space of five minutes or so while players laid bets as to whether Charley or the gopher would win. An emotional spinster in the grand stand begged Charley to let the poor little thing watch the game. Baseball was resumed.

Mrs. Alden Almstead of Carmel has recently secured her final decree of divorce in the Salinas court. Mrs. Almstead was formerly Elizabeth Sampson.

TOO LATE TO CLASSIFY

THE PLACE: To hold your private parties, meetings and social gatherings. Piano, plenty of chairs and tables, in bright colorings. Music furnished for dancing if desired. Experienced Chef always on hand. Hall rent free. We are equipped to prepare and serve anything in the line of refreshments. Anywhere. CYPRESS COTTAGE CAMP, OPP. MONTEREY GRAMMAR SCHOOL. PHONE 363.

Adv.

WILL EXCHANGE handsomely furnished six-room apartment in Berkeley for comfortable house in Carmel for June, July and August. Optional. For information write Box AA care of Pine Cone.

TO LEASE by year, lovely rock home, beautifully furnished large

grounds, patio, etc. 2 tile baths & shower hot water, electric stove, furnace, servant's quarters. \$200.00 a month. Phone Carmel 291W.

THE SALVATION ARMY—A local community chest agency, needs your cast off old clothing, shoes, and furniture, for its work among the less fortunate of the Monterey Peninsula. Phone Monterey 1009, and we will call, or leave packages at the Carmel Bus Depot.

WOMAN DRIVING to New York soon wants companion for trip. Box 1055, Carmel.

LOST—Diamond platinum bracelet, near Fourth and Dolores streets. Reward if returned to Mr. Overstreet, Pine Cone Office.

REAL ESTATE WANTED — I am looking for a good buy in Carmel real estate, preferably unimproved. Don't answer unless you have a real bargain for cash. Give full particulars. Address K at Pine Cone.

GOLDEN STATE

SATURDAY

BUSTER KEATON

The King of Comedy

—in—

SPITE MARRIAGE

Strictly a Comedy Riot

SUNDAY

JOHN GILBERT

—in—

Desert Nights

—On the Stage—
Big Special
Vaudeville Roadshow

MONDAY-TUESDAY

EMIL JANNINGS

—in—

Betrayal

A powerful motion picture with
the screen's greatest dramatic
actor.

WEDNESDAY

THE WIND

starring

LILLIAN GISH

THURSDAY - FRIDAY
DOLORES COSTELLO

—in—

Tenderloin

with

Conrad Nagel
Mitchell Lewis
Dan Wolheim
John Miljan
Georgie StoneA Warner Bros.
VITAPHONECarmel's Best Value in
Small Stucco Home

Attractively built home of stucco, with large living-room, fireplace, kitchen, breakfast-room, and paved patio downstairs. Upstairs are two bedrooms, bath, clothes closets, linen closet.

At present price the place is easily \$2,000 under cost of reproduction. Price is \$6,500.

Elizabeth M. Lung White

Exclusive Listings

Telephone Carmel 171



Before your
tires reach
the
"Dangerous
Age"—

Trade Them in on New 1929

GOOD YEAR
TIRES

Why risk delays or accidents when new Goodyears—the finest quality in tire history and lifetime guaranteed—cost less today than in any previous Spring? Come in and get the prices. We have all types—Goodyear Pathfinders, Regular All-Weathers, Heavy Duty All-Weathers and those matchless Double Eagles.

We'll gladly make you a good trade and give you our year-round service to insure full mileage out of the new tires.

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